



UNIVERSITY OF  
PORTSMOUTH

## COURSE SPECIFICATION

### *BA (Hons) Creative Music Technology*

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# COURSE SPECIFICATION

Course Title	<b><i>BA (Hons) Creative Music Technology</i></b>
Final Award	<i>BA (Hons)</i>
Exit Awards	<i>CertHE, DipHE, BA</i>
Course Code / UCAS code (if applicable)	<i>U3625PYC / TBC</i>
Mode of study	<i>Full time</i>
Mode of delivery	<i>Campus</i>
Normal length of course	<i>3 years, 4 years with placement</i>
Cohort(s) to which this course specification applies	<i>September 2024 intake onwards</i>
Awarding Body	<i>University of Portsmouth</i>
Teaching Institution	<i>University of Portsmouth</i>
Faculty	<i>Creative and Cultural Industries</i>
School/Department/Subject Group	<i>School of Film, Media and Creative Technologies</i>
School/Department/Subject Group webpage	<a href="#"><u><i>School of Film, Media and Creative Technologies</i></u></a>
Course webpage including entry criteria	<a href="#"><u><i>BA (Hons) Creative Music Technology</i></u></a>
Professional and/or Statutory Regulatory Body accreditations	<i>N/A</i>
<a href="#"><u>Quality Assurance Agency Framework for Higher Education Qualifications (FHEQ) Level</u></a>	<i>Level 6</i>

This course specification provides a summary of the main features of the course, identifies the aims and learning outcomes of the course, the teaching, learning and assessment methods used by teaching staff, and the reference points used to inform the curriculum.

This information is therefore useful to potential students to help them choose the right course of study, to current students on the course and to staff teaching and administering the course.

Further detailed information on the individual modules within the course may be found in the relevant module descriptors and the Course Handbook provided to students on enrolment.

Please refer to the [Course and Module Catalogue](#) for further information on the course structure and modules.

## Educational aims of the course

The programme aims to equip students with a critical and reflective knowledge and understanding of their subject and the appropriate skills to enter the creative industries in various thematic areas including music composition, performance, sound design, film, multimedia, games, studio recording, studio design, sound installation, community work, independent sound production and education.

The BA (Hons) Creative Music Technology course aims to:

- Provide a challenging, stimulating and supportive study environment where students can learn how to connect Music Technology technical skills, theoretical understanding and creative practice.
- Nurture artistic sensibility and creative expression through music and sound, encouraging students to develop a unique artistic voice within their creative music technology practice.
- Prepare students for the collaborative nature of the creative industries, emphasising the value of interdisciplinary teamwork in producing innovative creative projects.
- Enhance employability through the development of a broad skill set that combines artistic creativity, technical proficiency, and transferable skills such as project management and communication, tailored to the demands of the creative sector.
- Enable students to critically analyse and creatively engage with creative music technology, encouraging innovation that challenges traditional practices and explores new artistic work.

## Course Learning Outcomes and Learning, Teaching and Assessment Strategies

The [Quality Assurance Agency for Higher Education \(QAA\)](#) sets out a national framework of qualification levels, and the associated standards of achievement are found in their [Framework for Higher Education Qualifications](#) document.

The Course Learning Outcomes for this course are outlined in the tables below.

### A. Knowledge and understanding of:

LO number	Learning outcome	Learning and Teaching methods	Assessment methods
A1	The principles of digital audio, sound production and sound manipulation.	Lecture Seminar Project Supervision Demonstration Practical Classes and Workshops Supervised Time in Studio/Workshop	Report Set exercise (coursework) Portfolio Formative assessment
A2	The essential components of a musical language, the ability to recognise these in a broad body of repertoire, and to call upon detailed knowledge of the resources, concepts and issues associated with it. (Music 3.7.i, 3.6.iv)	Lecture Seminar Project Supervision Demonstration Practical Classes and Workshops Supervised Time in Studio/Workshop	Report Set exercise (coursework) Portfolio Formative assessment
A3	Music's relationship to historical, social, cultural, political, philosophical, economic and technological contexts, and to relate processes of change in music to these factors. (Music 3.6.i)	Lecture Seminar Project Supervision Demonstration	Report Set exercise (coursework) Portfolio

		Practical Classes and Workshops Supervised Time in Studio/Workshop	Formative assessment
A4	Intellectual property rights: the legal, ethical and other regulatory frameworks that are relevant to music production, manipulation, distribution, circulation and reception. (Music 3.8.viii)	Lecture Seminar Project Supervision	Written assignment Report Project work Formative assessment
A5	Sound recording theory, practice and creative applications. (Music 3.7.i technological)	Lecture Seminar Project Supervision Demonstration Practical Classes and Workshops Supervised Time in Studio/Workshop	Written assignment Report Portfolio Project work Coursework Formative assessment

#### B. Cognitive (Intellectual or Thinking) skills, able to:

LO number	Learning outcome	Learning and Teaching methods	Assessment methods
B1	Curiosity: the ability to confront, explore and assimilate unfamiliar musical sounds, concepts, repertoires and practices. (Music 3.6.v intellectual)	Lecture Seminar Tutorial Project Supervision	Report Portfolio Dissertation Project Output (other than dissertation)
B2	Examine assumptions, concepts and hypotheses critically in the light of evidence, to make informed choices, and to apply insights and discoveries in one area of study to another. (Music 3.6.iv)	Lecture Seminar Tutorial Project Supervision Practical Classes and Workshops Supervised Time in Studio/Workshop	Report Written assignment including essay Dissertation Portfolio Project Output (other than dissertation)
B3	Critical understanding: the ability to assimilate information and insights from scholarly discourse (including from other arts or sciences), and relate them to the practice and experience of music. (Music 3.6.iii)	Lecture Seminar Tutorial Project Supervision Practical Classes and Workshops Supervised Time in Studio/Workshop	Report Written assignment including essay Dissertation Portfolio Project Output (other than dissertation)
B4	Assimilate different theoretical and aesthetic systems of thought and to relate theory to practise. (Music 3.6.iii)		Report Set exercise (coursework) Portfolio

			Formative assessment
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**C. Practical (Professional or Subject) skills, able to:**

LO number	Learning outcome	Learning and Teaching methods	Assessment methods
C1	Conceive musical ideas and to manipulate them in an inventive and individual way. Develop materials into well-formed and coherent musical structures. Work idiomatically with a variety of musical styles, materials (instruments, voices), and media (film, electronic and electro-acoustic resources) and to manipulate them as desired. (Music 3.7.i Creative)	Lecture Seminar Project Supervision Demonstration Practical Classes and Workshops Supervised Time in Studio/Workshop	Portfolio Project Output (other than dissertation) Set exercise (coursework) Formative assessment
C2	Work with co-creators, including those from different artistic disciplines. (Music 3.7.v Creative)	Lecture Seminar Project Supervision Demonstration Practical Classes and Workshops Supervised Time in Studio/Workshop	Portfolio Project Output (other than dissertation) Set exercise (coursework) Formative assessment
C3	Capability in Creative Practice: demonstrated through digital and/or physical performance, composition, curation. (Music 3.7.iv/vi creative)	Lecture Seminar Project Supervision Demonstration Practical Classes and Workshops Supervised Time in Studio/Workshop	Report Portfolio Project Output (other than dissertation) Set exercise (coursework) Formative assessment
C4	Digital expression: the harnessing of technological resources for the purposes of composition, performance, music production, instrument creation, sound synthesis, notation and dissemination. (Music 3.7.ii technological)	Lecture Seminar Project Supervision Demonstration Practical Classes and Workshops Supervised Time in Studio/Workshop	Report Portfolio Project Output (other than dissertation) Set exercise (coursework) Formative assessment

#### D. Transferrable (Graduate and Employability) skills, able to:

LO number	Learning outcome	Learning and Teaching methods	Assessment methods
D1	Gather, synthesise and evaluate evidence, including the ability to quote from and acknowledge written sources. (music 3.6.i intellectual)	Lecture Tutorial Project Supervision	Written assignment including essay Report Dissertation
D2	Employ effective self and project management through self-awareness, effective goal-setting, adaptability, and innovation, along with the resilience essential for career progression in the creative industries. (Music 5.7.iv)	Lecture Tutorial Project Supervision	Project Output (other than dissertation) Portfolio
D3	Demonstrate the ability to work effectively as part of a team with appreciation towards diverse cultures and individuals. (Music 3.8.iv, 5.6.iv)	Lecture Tutorial Project Supervision	Project Output (other than dissertation) Portfolio
D4	Generate ideas, concepts, proposals, solutions or arguments independently and/or collaboratively as self-initiated activity and/or in response to set briefs, agree targets and plan how these will be met, reviewing the progress of one's own learning and agree actions for improvement. (Music 3.7.i creative, 5.7.iii/iv)	Lecture Tutorial Project Supervision	Report Dissertation Portfolio Project Output (other than dissertation) Formative assessment

## Academic Regulations

The current University of Portsmouth [Academic Regulations](#) will apply to this course.

## Support for Student Learning

The University of Portsmouth provides a comprehensive range of support services for students throughout their course, details of which are available at the [MyPort](#) student portal.

In addition to these University support services, this course also provides access to:

CCI Creative Skills: One to one support sessions and group tutorials in creative software and skills relevant to CCI courses and future careers.

CCI Academic Skills: Access to resources to support learning strategies and techniques through one to one tutorials or group workshops.

CCI Student Support Advisor: Help to find appropriate academic, pastoral or practical support.

## Evaluation and Enhancement of Standards and Quality in Learning and Teaching

The University of Portsmouth undertakes comprehensive monitoring, review and evaluation of courses within clearly assigned staff responsibilities. Student feedback is a key feature in these evaluations, as represented in our [Policy for Listening to and Responding to the Student Voice](#) where you can also find further information.

## Reference Points

The course and outcomes have been developed taking account of:

- [University of Portsmouth Curriculum Framework Specification](#)
- [University of Portsmouth Vision 2030 and Strategy 2025](#)
- [University of Portsmouth Code of Practice for Work-based and Placement Learning](#)
- [Quality Assurance Agency UK Quality Code for Higher Education](#)
- [Quality Assurance Agency Qualification Characteristic Statements](#)
- [Quality Assurance Agency Subject Benchmark Statements](#) for **Computing and Media, Film and Cultural Studies**
- [Quality Assurance Agency Framework for Higher Education Qualifications](#)
- Requirements of Professional and/or Statutory Regulatory Bodies: **N/A**
- Vocational and professional experience, scholarship and research expertise of the University of Portsmouth's academic members of staff
- National Occupational Standards

## Disclaimer

The University of Portsmouth has checked the information provided in this Course Specification and will endeavour to deliver this course in keeping with this Course Specification. However, changes to the course may sometimes be required arising from annual monitoring, student feedback, and the review and update of modules and courses.

Where this activity leads to significant changes to modules and courses there will be prior consultation with students and others, wherever possible, and the University of Portsmouth will take all reasonable steps to minimise disruption to students.

It is also possible that the University of Portsmouth may not be able to offer a module or course for reasons outside of its control, for example, due to the absence of a member of staff or low student registration numbers. Where this is the case, the University of Portsmouth will endeavour to inform applicants and students as soon as possible, and where appropriate, will facilitate the transfer of affected students to another suitable course.

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## Document details

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