COURSE SPECIFICATION

BA (Hons) Post-Production for Film and Television

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Course Title	BA (Hons) Post-Production for Film and Television
Final Award	BA (Hons)
Exit Awards	CertHE, DipHE, BA
Course Code / UCAS code (if applicable)	U3466PYC / P315
Mode of study	Full time
Mode of delivery	Campus
Normal length of course	3 years, 4 years with placement
Cohort(s) to which this course specification applies	September 2024 intake onwards
Awarding Body	University of Portsmouth
Teaching Institution	University of Portsmouth
Faculty	Creative and Cultural Industries
School/Department/Subject Group	School of Film, Media, and Creative Technologies
School/Department/Subject Group webpage	https://www.port.ac.uk/about-us/structure-and-governance/organisational-structure/faculty-of-creative-and-cultural-industries/school-of-film-media-and-creative-technologies
Course webpage including entry criteria	https://www.port.ac.uk/study/courses/undergraduate/ba-hons-post-production-for-film-and-television
Professional and/or Statutory Regulatory Body accreditations	Future accreditation by Screenskills to be sought
Quality Assurance Agency Framework for Higher Education Qualifications (FHEQ) Level	Level 6

This course specification provides a summary of the main features of the course, identifies the aims and learning outcomes of the course, the teaching, learning and assessment methods used by teaching staff, and the reference points used to inform the curriculum.
This information is therefore useful to potential students to help them choose the right course of study, to current students on the course and to staff teaching and administering the course.

Further detailed information on the individual modules within the course may be found in the relevant module descriptors and the Course Handbook provided to students on enrolment.

Please refer to the Course and Module Catalogue for further information on the course structure and modules.

Educational aims of the course

- To prepare students for employment in the film, media, communication and related industries and for postgraduate study.
- To provide a challenging and stimulating study environment to enable students to fulfil their potential as reflective post production practitioners.
- To facilitate the acquisition of knowledge and understanding of the media industries and its contexts and critical engagement with its subject areas.
- To enable students to articulate and synthesise their Post Production knowledge and understanding in the context of creative practice, employment, further study, research and self-fulfilment.
- To acquire practical and technical skills of film and television post production technologies.
- To develop the necessary transferable skills required for continuing personal development and professional practice in different contexts.
- To develop relationships with audiences, clients, markets, users, consumers, employers and industries.
- To provide the opportunity for students to pursue work-related learning and/or a work placement.
- To provide the opportunity for students to study abroad and to inspire global engagement.

Course Learning Outcomes and Learning, Teaching and Assessment Strategies

The Quality Assurance Agency for Higher Education (QAA) sets out a national framework of qualification levels, and the associated standards of achievement are found in their Framework for Higher Education Qualifications document.

The Course Learning Outcomes for this course are outlined in the tables below.

A. Knowledge and understanding of:			
LO number	Learning outcome	Learning and Teaching methods	Assessment methods
A1	Develop a critical and reflective understanding of Post-Production craft and current practices as well as future trends and areas of innovation.	Subject area is conveyed through a combination of lectures, workshops and masterclasses.	Work is assessed through practical projects and coursework (including formative assessment).
A2	Assess the legal and ethical implications within the Film and Television post production sector and the way content manipulation affects meaning	Subject area is conveyed through a combination of lectures and workshops.	Work is assessed through practical projects and coursework (including formative assessment).
A3	Apply creative and technical processes through engagement with Film and Television Post-Production roles and professional practice.	Subject area is conveyed through a combination of lectures and seminars, self-directed study and masterclasses.	Work is assessed through practical projects and coursework (including formative assessment). Students will also demonstrate engagement with various roles through self-promotion and work experience activities.
A4	Identify and demonstrate an understanding of the economic forces that frame the media, film, cultural and creative industries and the roles that media institutions play in society	Subject area is conveyed through a combination of lectures	

B. Cognitive (Intellectual or Thinking) skills, able to:			
LO number	Learning outcome	Learning and Teaching methods	Assessment methods
B1	Engage with various themes, genres and ethical considerations within Fiction and Factual filmmaking.	Subject area is conveyed through Lectures workshops, self-directed study, masterclasses and tutorials.	Work is assessed through practical projects, coursework and portfolios (including formative assessment).
B2	Examine Post-Production theory such as narrative editing techniques and be able to analyse and synthesise these with practical skills.	Subject area is conveyed through Lectures, workshops, self-directed study, masterclasses and tutorials.	Work is assessed through practical projects, coursework and technical essays. (including formative assessment).
B3	Engage with cultural and aesthetic practices that frame the post production industry and its role in contemporary life.	Subject area is conveyed through Lectures, workshops, self-directed study, masterclasses and tutorials.	Work is assessed through practical projects, formative class discussions and summative written (or AV) assessment
B4	Compare the diverse modes of reception and use of media technologies including developments in content creation and consumption.	Subject area is conveyed through Lectures, workshops, self-directed study, masterclasses and tutorials.	Work is assessed through practical projects, formative class discussions and summative written (or AV) assessment
B5	Demonstrate the ability to think independently and analytically in order to develop creative solutions for post-production projects.	Subject area is conveyed through Lectures, workshops, self-directed study, masterclasses and tutorials.	Work is assessed through practical projects, formative class discussions and summative written (or AV) assessment

C. Practical (Professional or Subject) skills, able to:			
LO number	Learning outcome	Learning and Teaching methods	Assessment methods
C1	Utilise the technical fundamentals, tools and techniques across a wide range of Post-Production Software and be able to creatively engage and experiment, seizing opportunities for development including professional accreditation.	Subject area is conveyed through practical workshops	Work is assessed through technical exams, practical projects and coursework.
C2	Select, propose and evaluate the technical Post-Production workflows across a multitude of different software, aware of industry standards, technique and process.	Subject area is conveyed through practical workshops	Work is assessed through technical exams, practical projects and coursework.
C3	Demonstrate and apply the concepts, competencies and knowledge within creative and professional practice and justify technical and creative decisions.	Subject area is conveyed through practical workshops	Work is assessed through technical exams, practical projects and coursework.
C4	Identify and discuss the processes linking pre-production, production, distribution, circulation, reception and use.	Subject area is conveyed through lectures, practical workshops	Work is assessed through technical exams, practical projects and coursework.
C5	Initiate, develop and realise distinctive and creative work within various forms of post-production delivery including editing, colour grading, visual effects and post-sound.	Subject area is conveyed through lectures, practical workshops	Work is assessed through technical exams, practical projects and coursework.
C6	Use a problem-solving approach to deliver work to a given length, format, brief and deadline, referencing sources where appropriate.	Subject area is conveyed through lectures, practical workshops	Work is assessed through technical exams, practical projects and coursework.

D. Transferrable (Graduate and Employability) skills, able to:			
LO number	Learning outcome	Learning and Teaching methods	Assessment methods
D1	Communicate effectively and professionally within groups or teams, showing abilities to listen, contribute and lead successfully.	Subject area is conveyed through lectures and practical workshops	Work is assessed through practical projects and coursework (including formative assessment). Self-promotion and work experience activities.
D2	Be Informed practitioners able to self-promote, be adaptable, productive and innovative.	Subject area is conveyed through lectures and practical workshops	Self-promotion, portfolios and work experience activities.
D3	Apply skills, understanding and knowledge from subject area to other workplace environments.	Subject area is conveyed through lectures and practical workshops	Self-promotion, portfolios and work experience activities and the option of placements.

Academic Regulations

The current University of Portsmouth Academic Regulations: Examination & Assessment Regulations will apply to this course.

Support for Student Learning

The University of Portsmouth provides a comprehensive range of support services for students throughout their course, details of which are available at the MyPort student portal.

In addition to these University support services this course also provides:

CCI Creative Careers: Support to add degree-related and relevant work experience for CV building including a work placement year, summer or short internships and part-time work.

CCI Creative Skills: One to one support sessions and group tutorials in creative software and skills relevant to CCI courses and future careers.

CCI Academic Skills: Access to resources to support learning strategies and techniques through one to one tutorials or group workshops.

CCI Student Support Advisor: Help to find appropriate academic, pastoral or practical support.

Specialist equipment and facilities relevant to the course.

Evaluation and Enhancement of Standards and Quality in Learning and Teaching

The University of Portsmouth undertakes comprehensive monitoring, review and evaluation of courses within clearly assigned staff responsibilities. Student feedback is a key feature in these evaluations, as represented in our Policy for Listening to and Responding to the Student Voice where you can also find further information.

Reference Points

The course and outcomes have been developed taking account of:

- University of Portsmouth Curriculum Framework Specification
- University of Portsmouth Vision
- Office for Students Conditions of Registration
- University of Portsmouth Code of Practice for Work-based and Placement Learning
- Quality Assurance Agency UK Quality Code for Higher Education
- Quality Assurance Agency Qualification Characteristic Statements
- Quality Assurance Agency Subject Benchmark Statement for **Communication, Media, Film and Cultural Studies**
- Quality Assurance Agency Framework for Higher Education Qualifications
- Requirements of Professional and/or Statutory Regulatory Bodies: **Future accreditation: Screenskills**
- Vocational and professional experience, scholarship and research expertise of the University of Portsmouth's academic members of staff
- National Occupational Standards

Changes to your course/modules

The University of Portsmouth has checked the information provided in this Course Specification and will endeavour to deliver this course in keeping with this Course Specification. However, changes to the course may sometimes be required arising from annual monitoring, student feedback, and the review and update of modules and courses.

Where this activity leads to significant changes to modules and courses there will be prior consultation with students and others, wherever possible, and the University of Portsmouth will take all reasonable steps to minimise disruption to students.

It is also possible that the University of Portsmouth may not be able to offer a module or course for reasons outside of its control, for example, due to the absence of a member of staff or low student registration numbers. Where this is the case, the University of Portsmouth will endeavour to inform applicants and students as soon as possible, and where appropriate, will facilitate the transfer of affected students to another suitable course.

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