



**UNIVERSITY OF  
PORTSMOUTH**

## **COURSE SPECIFICATION**

### ***MA Conservation Architecture***

# COURSE SPECIFICATION

Course Title	MA Conservation Architecture
Final Award	MA
Exit Awards	MA
Course Code / UCAS code (if applicable)	P2925FTC P2925PTC
Mode of study	Full time, Part time
Mode of delivery	Campus
Normal length of course	1 year full time, 2 years part time
Cohort(s) to which this course specification applies	September 2024 intake onwards
Awarding Body	University of Portsmouth
Teaching Institution	University of Portsmouth
Faculty	Creative and Cultural Industries
School/Department/Subject Group	School of Architecture, Art and Design
School/Department/Subject Group webpage	<a href="https://www.port.ac.uk/about-us/structure-and-governance/organisational-structure/faculty-of-creative-and-cultural-industries/school-of-architecture-art-and-design">https://www.port.ac.uk/about-us/structure-and-governance/organisational-structure/faculty-of-creative-and-cultural-industries/school-of-architecture-art-and-design</a>
Course webpage including entry criteria	Full URL
Professional and/or Statutory Regulatory Body accreditations	<a href="https://www.port.ac.uk/study/courses/postgraduate-taught/ma-architecture-building-and-heritage-conservation">https://www.port.ac.uk/study/courses/postgraduate-taught/ma-architecture-building-and-heritage-conservation</a>
<a href="#">Quality Assurance Agency Framework for Higher Education Qualifications (FHEQ) Level</a>	Level 7

This course specification provides a summary of the main features of the course, identifies the aims and learning outcomes of the course, the teaching, learning and assessment methods used by teaching staff, and the reference points used to inform the curriculum.

This information is therefore useful to potential students to help them choose the right course of study, to current students on the course and to staff teaching and administering the course.

Further detailed information on the individual modules within the course may be found in the relevant module descriptors and the Course Handbook provided to students on enrolment.

Please refer to the [Course and Module Catalogue](#) for further information on the course structure and modules.

## Educational aims of the course

- Enhance the scholarship and research skills of those working in building conservation and allied professions concerned with the design, construction and management of the built environment, by equipping them with a range of relevant conceptual and analytical skills.
- Provide, through postgraduate opportunities, studies of specialist areas of the curriculum that are of current interest to students, staff, and the profession; and which may lead to later opportunities in terms of research and higher degrees.
- Provide self-determined study opportunities for students. These, whilst monitored and challenged by staff, aim to empower students with a confidence in their own theoretical position and creative abilities that will sustain them in their professional future.

- Provide a course for students or professionals seeking competence in the area of historic building conservation and which will equip students to work and gain accreditation as Registered and Chartered Conservation Architects, heritage consultants and other professions in the field of Historic Building Conservation.
- Enable participants to improve their employment prospects through the development of useful and relevant skills and knowledge, contact with professionals actively applying the principles taught in the course, and through the attainment of an internationally recognised qualification.
- Foster in students a concern for the conservation of the Earth's resources through the development of appropriate formal and technical responses to global issues such as climate change, and the developing debate and knowledge on how to respond.
- Both contribute to our position within the Faculty of Creative and Cultural Industries, by developing programmes that will offer other students in the Faculty a better understanding of the discipline and possibilities for exchanges of ideas; and benefit from our proximity to other disciplines related to the built environment by seeking collaboration with staff and students that will foster the development of skills and research in the work of our students that lie beyond the minimum levels of competence.
- Provide an opportunity to engage in work-based learning through a coherent programme of study.
- Ensure that the programme complements and dovetails, where necessary, with our other Masters programmes.

### Course Learning Outcomes and Learning, Teaching and Assessment Strategies

The [Quality Assurance Agency for Higher Education \(QAA\)](#) sets out a national framework of qualification levels, and the associated standards of achievement are found in their [Framework for Higher Education Qualifications](#) document.

The Course Learning Outcomes for this course are outlined in the tables below.

#### A. Knowledge and understanding of:

LO number	Learning outcome	Learning and Teaching methods	Assessment methods
A1	The social, political, economic and professional context, in relation to the specialism.	Lectures, seminars, studio	Essays and coursework through design projects.
A2	The needs and aspirations of building users: the impact of buildings on the environment, and the precepts of sustainable design: the way in which buildings fit into their local context.	Seminars, studio Workshops	Formative: Tutorials and reviews  Summative: Essays and coursework through design projects, interdisciplinary projects.
A3	The need to critically review precedents relevant to the function, organisation and technological strategy of proposals; the need to appraise and prepare building briefs of diverse scales and types, to define client and user requirements and their appropriateness to site	Seminars, studio Workshops	Formative: Tutorials and reviews  Summative:

	and context; the contributions of designers and co-professionals to the formulation of the brief, and the methods of investigation used in its preparation.		Essays and coursework through design projects.
A4	The principles, techniques, methods and theories of historic building conservation, building restoration, and the appreciation of historic buildings, environments; and the long-term welfare of cultural, architectural and natural heritage.	Seminars, studio Workshops	Formative: Tutorials and reviews  Summative: Essays and coursework through design projects.
A5	The management of projects, organisation and works, liaison with occupiers, owners and others, records and maintenance.	Seminars, studio Workshops	Formative: Tutorials and reviews  Summative: Essays and coursework through design projects.
A6	The professional, ethical, and legal responsibilities of a designer in respect of their duty of care; including health and safety	Seminars, studio Workshops	Formative: Tutorials and reviews  Summative: Essays and coursework through design projects.

<b>B. Cognitive (Intellectual or Thinking) skills, able to:</b>			
<b>LO number</b>	<b>Learning outcome</b>	<b>Learning and Teaching methods</b>	<b>Assessment methods</b>
B1	Evaluate information, opinion and evidence critically and draw conclusions that display methodological and theoretical rigour (SOA) and formulate independent judgements, and articulate reasoned arguments through reflection review and evaluation.	Lectures, seminars, studio workshops	Formative: Tutorials and reviews  Summative: Essays and coursework through design projects.
B2	Apply strategies of selection for dealing with information.	Lectures, seminars, studio workshops	Formative: Tutorials and reviews  Summative: Essays and coursework through design

			projects.
B3	Plan, implement and report on a programme of original research.	Lectures, seminars, studio workshops	Formative: Tutorials and reviews  Summative: Essays and coursework through design projects.
B4	Engage in theoretical and practical debate at the forefront of the area of specialism.	Lectures, seminars, studio workshops	Formative: Tutorials and reviews  Summative: Essays and coursework through design projects.

<b>C. Practical (Professional or Subject) skills, able to:</b>			
<b>LO number</b>	<b>Learning outcome</b>	<b>Learning and Teaching methods</b>	<b>Assessment methods</b>
C1	Use visual, verbal and written communication methods and appropriate media (including sketching, modelling, digital and electronic techniques) to represent the testing, analysis and critical appraisal of complex proposals and their resolution to a range of professional and lay audiences.	Lectures, seminars, studio workshops	Formative: Tutorials and reviews  Summative: Essays and coursework through design projects.
C2	Prepare and create a wide range of documentation, including conservation statements and plans, maintenance plans, cost plans, inspection and other reports. (SOA) (ICOMOS k) document works executed in an accessible manner.	Lectures, seminars, studio workshops	Formative: Tutorials and reviews  Summative: Essays and coursework through design projects.
C3	Read a monument, ensemble or site and identify its emotional, cultural and use significance; assess and monitor the condition of buildings, evaluate sites, by collating and assessing scientific data using non-intrusive surveying techniques.	Lectures, seminars, studio workshops	Formative: Tutorials and reviews  Summative: Essays and coursework through design projects.
C4	Analyse defects in structure, fabric, and materials leading to correct diagnose.	Lectures, seminars, studio	Formative: Tutorials and

		workshops	reviews  Summative: Essays and coursework through design projects.
C5	Formulate strategies for conservation action including design, specification of sound remedial treatments and repairs to building defects; prioritise proposals and assess the financial and cost factors of projects.	Lectures, seminars, studio workshops	Formative: Tutorials and reviews  Summative: Essays and coursework through design projects.

<b>D. Transferrable (Graduate and Employability) skills, able to:</b>			
<b>LO number</b>	<b>Learning outcome</b>	<b>Learning and Teaching methods</b>	<b>Assessment methods</b>
D1	Work autonomously in a self-directed manner, managing and appraising their own working practices thereby developing as a reflective practitioner and an independent learner.	Lectures, seminars, studio workshops	Formative: Tutorials and reviews  Summative: Essays and coursework through design projects.
D2	Work as part of a team.	Lectures, seminars, studio workshops	Formative: Tutorials and reviews  Summative: Essays and coursework through design projects.
D3	Manage independent study.	Lectures, seminars, studio workshops	Formative: Tutorials and reviews  Summative: Essays and coursework through design projects.
D4	Demonstrate mature understanding of the relationship within a multidisciplinary context of this specialism to other specialist areas of expertise.	Lectures, seminars, studio workshops	Formative: Tutorials and reviews  Summative:

			Essays and coursework through design projects.
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## Academic Regulations

The current University of Portsmouth [Academic Regulations: Examination & Assessment Regulations](#) will apply to this course.

## Support for Student Learning

The University of Portsmouth provides a comprehensive range of support services for students throughout their course, details of which are available at the [MyPort](#) student portal.

### In addition to these University support services this course also provides:

CCI Creative Careers: Support to add degree-related and relevant work experience for CV building including a work placement year, summer or short internships and part-time work.

CCI Creative Skills: One to one support sessions and group tutorials in creative software and skills relevant to CCI courses and future careers.

CCI Academic Skills: Access to resources to support learning strategies and techniques through one to one tutorials or group workshops.

CCI Student Support Advisor: Help to find appropriate academic, pastoral or practical support.

Specialist equipment and facilities relevant to the course.

## Evaluation and Enhancement of Standards and Quality in Learning and Teaching

The University of Portsmouth undertakes comprehensive monitoring, review and evaluation of courses within clearly assigned staff responsibilities. Student feedback is a key feature in these evaluations, as represented in our [Policy for Listening to and Responding to the Student Voice](#) where you can also find further information.

## Reference Points

The course and outcomes have been developed taking account of:

- [University of Portsmouth Curriculum Framework Specification](#)
- [University of Portsmouth Vision](#)
- [Office for Students Conditions of Registration](#)
- [University of Portsmouth Code of Practice for Work-based and Placement Learning](#)
- [Quality Assurance Agency UK Quality Code for Higher Education](#)
- [Quality Assurance Agency Qualification Characteristic Statements](#)
- [Quality Assurance Agency Subject Benchmark Statement](#) for **Construction, property and surveying**
- [Quality Assurance Agency Framework for Higher Education Qualifications](#)
- Requirements of Professional and/or Statutory Regulatory Bodies:
  - **IHBC, The Institute of Historic Building Conservation.**
  - **ICOMOS – International Council of Monuments and Sites guidelines.**
- Vocational and professional experience, scholarship and research expertise of the University of Portsmouth's academic members of staff
- National Occupational Standards



## Changes to your course/modules

The University of Portsmouth has checked the information provided in this Course Specification and will endeavour to deliver this course in keeping with this Course Specification. However, changes to the course may sometimes be required arising from annual monitoring, student feedback, and the review and update of modules and courses.

Where this activity leads to significant changes to modules and courses there will be prior consultation with students and others, wherever possible, and the University of Portsmouth will take all reasonable steps to minimise disruption to students.

It is also possible that the University of Portsmouth may not be able to offer a module or course for reasons outside of its control, for example, due to the absence of a member of staff or low student registration numbers. Where this is the case, the University of Portsmouth will endeavour to inform applicants and students as soon as possible, and where appropriate, will facilitate the transfer of affected students to another suitable course.

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