



UNIVERSITY OF
PORTSMOUTH

COURSE SPECIFICATION

MA Fashion and Textiles

Academic Standards, Quality and Partnerships
Department of Student and Academic Administration

July 2021

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COURSE SPECIFICATION

Course Title	<i>MA Fashion and Textiles</i>
Final Award	<i>MA</i>
Exit Awards	<i>PGCert, PGDip</i>
Course Code / UCAS code (if applicable)	<i>P2660FTC, C2660F P2660PTC, C2660P</i>
Mode of study	<i>Full time, Part time</i>
Mode of delivery	<i>Campus</i>
Normal length of course	<i>1 year full time, 2 years part time</i>
Cohort(s) to which this course specification applies	<i>September 2019 intake onwards</i>
Awarding Body	<i>University of Portsmouth</i>
Teaching Institution	<i>University of Portsmouth</i>
Faculty	<i>Creative and Cultural Industries</i>
School/Department/Subject Group	<i>School of Art, Design and Performance</i>
School/Department/Subject Group webpage	<i>School of Art, Design and Performance</i>
Course webpage including entry criteria	<i>MA Fashion and Textiles</i>
Professional and/or Statutory Regulatory Body accreditations	<i>none</i>
Quality Assurance Agency Framework for Higher Education Qualifications (FHEQ) Level	<i>Level 7</i>

This course specification provides a summary of the main features of the course, identifies the aims and learning outcomes of the course, the teaching, learning and assessment methods used by teaching staff, and the reference points used to inform the curriculum.

This information is therefore useful to potential students to help them choose the right course of study, to current students on the course and to staff teaching and administering the course.

Further detailed information on the individual modules within the course may be found in the relevant module descriptors and the Course Handbook provided to students on enrolment.

Please refer to the [Course and Module Catalogue](#) for further information on the course structure and modules.

Educational aims of the course

- Enable students to become more specialised in an area of practice related to the broader subject area in which they have prior knowledge or experience through previous study or employment.
- Provide students with an intellectually challenging study environment where they can work independently and/or collaboratively, to originate and realise work that responds and contributes to current debates within the subject specialism.
- Provide a stimulating study environment that facilitates the development and extension of practical learning and subject specific skills.
- Equip students to reflect and evaluate their development and locate their work within an informed, contemporary and critical framework.
- Support progression towards high-level professional practice and/or research degree registration.

Course Learning Outcomes and Learning, Teaching and Assessment Strategies

The [Quality Assurance Agency for Higher Education \(QAA\)](#) sets out a national framework of qualification levels, and the associated standards of achievement are found in their [Framework for Higher Education Qualifications](#) document.

The Course Learning Outcomes for this course are outlined in the tables below.

A. Knowledge and understanding of:

LO number	Learning outcome	Learning and Teaching methods	Assessment methods
A1	Employing effective/advanced design thinking approaches and strategies in response to set and self-initiated design briefs and proposals (A&D).	Group tutorials, individual tutorials, seminars, workshops, lectures	Formative: Tutorials and reviews. Summative: Portfolio, reports.
A2	Ideation and concept development techniques at an advanced level towards and for the purposes of negotiated and self-directed design outcomes (A&D).	Group tutorials, individual tutorials, seminars, workshops, lectures	Formative: Tutorials and reviews. Summative: Portfolio, reports.
A3	Research methodologies, including data collection, analysis and synthesis in relation to the subject at an advanced level.	Group tutorials, individual tutorials, seminars, workshops, lectures	Formative: Tutorials and reviews. Summative: Portfolio, reports.
A4	Broad and subject specific contextualisation of the work with respect to contemporary and historical professional practice in the discipline, markets and audiences, technology and ethics (A&D)	Group tutorials, individual tutorials, seminars, workshops, lectures	Formative: Tutorials and reviews. Summative: Portfolio, reports.
A5	Self-management skills in planning and managing their workloads and meeting deadlines (A&D).	Group tutorials, individual tutorials, seminars, workshops, lectures	Formative: Tutorials and reviews. Summative: Portfolio, reports.

B. Cognitive (Intellectual or Thinking) skills, able to:

LO number	Learning outcome	Learning and Teaching methods	Assessment methods
B1	Critically evaluate, articulate and synthesise knowledge and understanding, attributes and skills in effective ways in the contexts of creative practice, research and entrepreneurial activities (A&D/HAAD).	Group tutorials, individual tutorials, seminars, workshops, lectures	Formative: Tutorials and reviews. Summative: Portfolio, reports.
B2	Make appropriate use of the interaction between intention, process, outcome, context and the methods of dissemination (A&D).	Group tutorials, individual tutorials, seminars, workshops, lectures	Formative: Tutorials and reviews. Summative: Portfolio, reports.
B3	Critically reflect upon, and formulate reasoned responses to the critical judgements of others.	Group tutorials, individual tutorials, seminars, workshops, lectures	Formative: Tutorials and reviews. Summative: Portfolio, reports.
B4	Employ both convergent and divergent thinking in the processes of observation, investigation, speculative enquiry, visualisation and/or making (A&D).	Group tutorials, individual tutorials, seminars, workshops, lectures	Formative: Tutorials and reviews. Summative: Portfolio, reports.
B5	Critically discriminate between alternative arguments and approaches at an advanced level (HAAD).	Group tutorials, individual tutorials, seminars, workshops, lectures	Formative: Tutorials and reviews. Summative: Portfolio, reports.
B6	Appreciate and evaluate divergent points of view at an advanced level and to communicate their qualities (HAAD).	Group tutorials, individual tutorials, seminars, workshops, lectures	Formative: Tutorials and reviews. Summative: Portfolio, reports.

C. Practical (Professional or Subject) skills, able to:

LO number	Learning outcome	Learning and Teaching methods	Assessment methods
C1	Generate ideas, concepts, proposals, solutions, arguments independently and/or collaboratively at an advanced level of engagement in response to set briefs and/or as self-initiated activity (A&D).	Group tutorials, individual tutorials, seminars, workshops, lectures	Formative: Tutorials and reviews. Summative: Portfolio, reports.
C2	Select, test and make appropriate critical decisions on the use of materials, processes and environments at an advanced level (A&D).	Group tutorials, individual tutorials, seminars, workshops, lectures	Formative: Tutorials and reviews. Summative: Portfolio, reports.
C3	Demonstrate understanding of the critical, contextual, historical, conceptual economic, social environmental and ethical dimensions of the discipline at an advanced level (A&D).	Group tutorials, individual tutorials, seminars, workshops, lectures	Formative: Tutorials and reviews. Summative: Portfolio, reports.
C4	Articulate ideas and information comprehensively in visual, oral and written forms at an advanced level (A&D).	Group tutorials, individual tutorials, seminars, workshops, lectures	Formative: Tutorials and reviews. Summative: Portfolio, reports.
C5	Demonstrate the ability to exercise self-management skills in managing their workloads and meeting deadlines in relation to an extended piece of independent research-based study (A&D).	Group tutorials, individual tutorials, seminars, workshops, lectures	Formative: Tutorials and reviews. Summative: Portfolio, reports.
C6	Synthesize knowledge of design and entrepreneurial thinking within a contextualised fashion and textiles practice.	Group tutorials, individual tutorials, seminars, workshops, lectures	Formative: Tutorials and reviews. Summative: Portfolio, reports.

D. Transferrable (Graduate and Employability) skills, able to:

LO number	Learning outcome	Learning and Teaching methods	Assessment methods
D1	Communicate effectively in writing, speaking and in appropriate forms of presentation with considered sensitivity to the intended audience.	Group tutorials, individual tutorials, seminars, workshops, lectures	Formative: Tutorials and reviews. Summative: Portfolio, reports.
D2	Read and understand complex documents and apply, integrate and effectively communicate new knowledge.	Group tutorials, individual tutorials, seminars, workshops, lectures	Formative: Tutorials and reviews. Summative: Portfolio, reports.
D3	Explore appropriate use of IT to assist in presentations, demonstrations and communications with reference to particular audiences.	Group tutorials, individual tutorials, seminars, workshops, lectures	Formative: Tutorials and reviews. Summative: Portfolio, reports.
D4	Explore complex problems and develop viable solutions in a range of scenarios.	Group tutorials, individual tutorials, seminars, workshops, lectures	Formative: Tutorials and reviews. Summative: Portfolio, reports.
D5	Critically reflect and evaluate autonomous learning, and to make constructive use of feedback to improve their specialism/practice.	Group tutorials, individual tutorials, seminars, workshops, lectures	Formative: Tutorials and reviews. Summative: Portfolio, reports.
D6	Strategically plan, successfully manage and resolve complex work.	Group tutorials, individual tutorials, seminars, workshops, lectures	Formative: Tutorials and reviews. Summative: Portfolio, reports.

D7	Participate in and value team working methods and / or professional practice.	Group tutorials, individual tutorials, seminars, workshops, lectures	Formative: Tutorials and reviews. Summative: Portfolio, reports.
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Academic Regulations

The current University of Portsmouth [Academic Regulations](#) will apply to this course.

Support for Student Learning

The University of Portsmouth provides a comprehensive range of support services for students throughout their course, details of which are available at the [MyPort](#) student portal.

In addition to these University support services this course also provides:

CCI Creative Skills: One to one support sessions and group tutorials in creative software and skills relevant to CCI courses and future careers.

CCI Academic Skills: Access to resources to support learning strategies and techniques through one to one tutorials or group workshops.

CCI Student Support Advisor: Help to find appropriate academic, pastoral or practical support.

Specialist equipment and facilities relevant to the course.

Evaluation and Enhancement of Standards and Quality in Learning and Teaching

The University of Portsmouth undertakes comprehensive monitoring, review and evaluation of courses within clearly assigned staff responsibilities. Student feedback is a key feature in these evaluations, as represented in our [Policy for Listening to and Responding to the Student Voice](#) where you can also find further information.

Reference Points

The course and outcomes have been developed taking account of:

- [University of Portsmouth Curriculum Framework Specification](#)
- [University of Portsmouth Strategy](#)
- [University of Portsmouth Code of Practice for Work-based and Placement Learning](#)
- [Quality Assurance Agency UK Quality Code for Higher Education](#)
- [Quality Assurance Agency Qualification Characteristic Statements](#)
- [Quality Assurance Agency Subject Benchmark Statement: Art and Design, History of Art, Architecture and Design \(HAAD\)](#)
- [Quality Assurance Agency Framework for Higher Education Qualifications](#)
- Requirements of Professional and/or Statutory Regulatory Bodies: **N/A**
- Vocational and professional experience, scholarship and research expertise of the University of Portsmouth's academic members of staff
- National Occupational Standards

Disclaimer

The University of Portsmouth has checked the information provided in this Course Specification and will endeavour to deliver this course in keeping with this Course Specification. However, changes to the course may sometimes be required arising from annual monitoring, student feedback, and the review and update of modules and courses.

Where this activity leads to significant changes to modules and courses there will be prior consultation with students and others, wherever possible, and the University of Portsmouth will take all reasonable steps to minimise disruption to students.

It is also possible that the University of Portsmouth may not be able to offer a module or course for reasons outside of its control, for example, due to the absence of a member of staff or low student registration numbers. Where this is the case, the University of Portsmouth will endeavour to inform applicants and students as soon as possible, and where appropriate, will facilitate the transfer of affected students to another suitable course.

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