



**UNIVERSITY OF  
PORTSMOUTH**

## **COURSE SPECIFICATION**

### ***BA (Hons) Film Studies***

# COURSE SPECIFICATION

Course Title	BA (Hons) Film Studies
Final Award	BA (Hons)
Exit Awards	CertHE, DipHE, BA
Course Code / UCAS code (if applicable)	U3101PYC / PP32
Mode of study	Full time
Mode of delivery	Campus
Normal length of course	3 years, 4 years with placement
Cohort(s) to which this course specification applies	September 2024 intake onwards
Awarding Body	University of Portsmouth
Teaching Institution	University of Portsmouth
Faculty	Creative and Cultural Industries
School/Department/Subject Group	School of Film, Media, and Creative Technologies
School/Department/Subject Group webpage	<a href="https://www.port.ac.uk/about-us/structure-and-governance/organisational-structure/faculty-of-creative-and-cultural-industries/school-of-film-media-and-creative-technologies">https://www.port.ac.uk/about-us/structure-and-governance/organisational-structure/faculty-of-creative-and-cultural-industries/school-of-film-media-and-creative-technologies</a>
Course webpage including entry criteria	<a href="https://www.port.ac.uk/study/courses/ba-hons-film-studies">https://www.port.ac.uk/study/courses/ba-hons-film-studies</a>
Professional and/or Statutory Regulatory Body accreditations	N/A
<a href="#">Quality Assurance Agency Framework for Higher Education Qualifications (FHEQ) Level</a>	Level 6

This course specification provides a summary of the main features of the course, identifies the aims and learning outcomes of the course, the teaching, learning and assessment methods used by teaching staff, and the reference points used to inform the curriculum.

This information is therefore useful to potential students to help them choose the right course of study, to current students on the course and to staff teaching and administering the course.

Further detailed information on the individual modules within the course may be found in the relevant module descriptors and the Course Handbook provided to students on enrolment.

Please refer to the [Course and Module Catalogue](#) for further information on the course structure and modules.

## Educational aims of the course

- To enable students to acquire a sound knowledge and understanding of film institutions, film history and critical approaches to film.
- To offer students the opportunity to study motion pictures as modern art forms and cultural phenomena.
- To enable students to thoroughly explore the present, past and possible future of film.
- To give students the skills and abilities to take on roles across the modern screen industries.
- To provide opportunities to study British, American, European, World and Transnational cinemas
- To give students opportunities to acquire practical skills in scriptwriting, video production, research and project management.
- To provide the opportunity for students to pursue work placements and/or to study abroad.
- To provide a programme of study which will be attractive and relevant to global students and partners.

## Course Learning Outcomes and Learning, Teaching and Assessment Strategies

The [Quality Assurance Agency for Higher Education \(QAA\)](#) sets out a national framework of qualification levels, and the associated standards of achievement are found in their [Framework for Higher Education Qualifications](#) document.

The Course Learning Outcomes for this course are outlined in the tables below.

A. Knowledge and understanding of:			
LO number	Learning outcome	Learning and Teaching methods	Assessment methods
A1	The economic forces which frame the film industries, and the role of such industries in specific areas of contemporary political and cultural life.	Lectures, Seminars, Tutorials, Work based learning	Essays, Reports, Posters, Presentations, Contributions to curatorship/ exhibition of media
A2	The role of technology in film production, access and use	Lectures, Seminars, Workshops.	Essays, Reports, Videos, Presentations.
A3	The ways in which identities are constructed and contested through engagements with film and culture.	Lectures, Seminars, Tutorials.	Essays, Presentations.
A4	The use of appropriate quantitative and qualitative research methods.	Lectures, Seminars, Workshops.	Essays, Reports, Presentations, Posters.
A5	The historical evolution of film genres, aesthetic traditions, organisations and their contribution to the shaping of the modern world.	Lectures, Seminars, Workshops.	Essays, Reports, Presentations, Posters.

<b>B. Cognitive (Intellectual or Thinking) skills, able to:</b>			
<b>LO number</b>	<b>Learning outcome</b>	<b>Learning and Teaching methods</b>	<b>Assessment methods</b>
B1	Appreciate the complex contexts of the evolving film landscape.	Lectures, Seminars, Workshops, Tutorials.	Essays, Reports, Presentations.
B2	Gather, retrieve and synthesise information.	Lectures, Seminars, Workshops.	Essays, Reports, Presentations, Dissertation.
B3	Develop and sustain reasoned argument.	Lectures, Workshops, Seminars.	Essays, Presentations, Posters.  Assessments require students to progressively develop and justify ideas. Assessments increase in length, leading to the final year projects.
B4	Engage analytically and critically with film and communication events and products.	Lectures, Workshops, Seminars, Work based learning	Essays, Presentations, Reports. Contributions to curatorship/ exhibition of media.
B5	To write in different ways for distinct audiences	Lectures, Workshops, Tutorials.	Reports, Reviews, Scripts

<b>C. Practical (Professional or Subject) skills, able to:</b>			
<b>LO number</b>	<b>Learning outcome</b>	<b>Learning and Teaching methods</b>	<b>Assessment methods</b>
C1	Work flexibly and under pressure.	Lectures, Tutorials, Seminars. Work based learning	Essays, Videos, Presentations, Dissertation, Contributions to curatorship/ exhibition of media
C2	Work effectively in a team.	Workshops, Seminars. Team working via group presentations and productions, work-based learning with external stakeholders	Videos, Presentations, Proposals, Contributions to curatorship/ exhibition of media
C3	Demonstrate video production skills.	Workshops, Seminars, Tutorials.	Videos, Scripts, Proposals.
C4	Demonstrate applied writing skills.	Seminars, Tutorials.	Reviews, Features, Reports.
C5	Generate creative and original ideas. Consider views other than their own	Lectures, Seminars, Tutorials, Work based learning	Essays, Reports, Presentations, Scripts, Features. Contributions to curatorship/ exhibition of media

<b>D. Transferrable (Graduate and Employability) skills, able to:</b>			
<b>LO number</b>	<b>Learning outcome</b>	<b>Learning and Teaching methods</b>	<b>Assessment methods</b>
D1	Communicate through a range of media, visually, orally, written.	Lectures, Seminars, Workshops, Tutorials.	Essays, Videos, Scripts, Features, Presentations.
D2	Acquire and demonstrate skills of project management.	Seminars, Tutorials, Work based learning.	Videos, Dissertation, Essays, Reports. Tutorial-driven formative assessments, Contributions to curatorship/ exhibition of media
D3	Improve own learning and performance.	Lectures, Seminars, Tutorials.	Essays, Dissertation, Features, Scripts, Videos. Tutorial-driven formative assessments.
D4	Awareness of the world of work.	Plenaries on Careers, Placements, Work Experience, Industry-based learning/ Work based learning.	Work-Based Learning and work placements. Contributions to curatorship/ exhibition of media through events.
D5	Develop detailed understanding of modern screen landscapes.	Lectures, Seminars, Workshops, Tutorials, Guest lectures/events.	Essays and industry-related reports. Work placement

## Academic Regulations

The current University of Portsmouth [Academic Regulations: Examination & Assessment Regulations](#) will apply to this course.

## Support for Student Learning

The University of Portsmouth provides a comprehensive range of support services for students throughout their course, details of which are available at the [MyPort](#) student portal.

### In addition to these University support services this course also provides:

CCI Creative Careers: Support to add degree-related and relevant work experience for CV building including a work placement year, summer or short internships and part-time work.

CCI Creative Skills: One to one support sessions and group tutorials in creative software and skills relevant to CCI courses and future careers.

CCI Academic Skills: Access to resources to support learning strategies and techniques through one to one tutorials or group workshops.

CCI Student Support Advisor: Help to find appropriate academic, pastoral or practical support.

Specialist equipment and facilities relevant to the course.

## Evaluation and Enhancement of Standards and Quality in Learning and Teaching

The University of Portsmouth undertakes comprehensive monitoring, review and evaluation of courses within clearly assigned staff responsibilities. Student feedback is a key feature in these evaluations, as represented in our [Policy for Listening to and Responding to the Student Voice](#) where you can also find further information.

## Reference Points

The course and outcomes have been developed taking account of:

- [University of Portsmouth Curriculum Framework Specification](#)
- [University of Portsmouth Vision](#)
- [Office for Students Conditions of Registration](#)
- [University of Portsmouth Code of Practice for Work-based and Placement Learning](#)
- [Quality Assurance Agency UK Quality Code for Higher Education](#)
- [Quality Assurance Agency Qualification Characteristic Statements](#)
- [Quality Assurance Agency Subject Benchmark Statement](#) for **Communication, Media, Film and Cultural Studies**
- [Quality Assurance Agency Framework for Higher Education Qualifications](#)
- Requirements of Professional and/or Statutory Regulatory Bodies: **N/A**
- Vocational and professional experience, scholarship and research expertise of the University of Portsmouth's academic members of staff
- National Occupational Standards

## Changes to your course/modules

The University of Portsmouth has checked the information provided in this Course Specification and will endeavour to deliver this course in keeping with this Course Specification. However, changes to the course may sometimes be required arising from annual monitoring, student feedback, and the review and update of modules and courses.

Where this activity leads to significant changes to modules and courses there will be prior consultation with students and others, wherever possible, and the University of Portsmouth will take all reasonable steps to minimise disruption to students.

It is also possible that the University of Portsmouth may not be able to offer a module or course for reasons outside of its control, for example, due to the absence of a member of staff or low student registration numbers. Where this is the case, the University of Portsmouth will endeavour to inform applicants and students as soon as possible, and where appropriate, will facilitate the transfer of affected students to another suitable course.

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