



**UNIVERSITY OF  
PORTSMOUTH**

## **COURSE SPECIFICATION**

### ***BA (Hons) Journalism with Creative Writing***

# COURSE SPECIFICATION

Course Title	BA (Hons) Journalism with Creative Writing
Final Award	BA (Hons)
Exit Awards	CertHE, DipHE, BA
Course Code / UCAS code (if applicable)	U3069PYC / P5W8
Mode of study	Full time
Mode of delivery	Campus
Normal length of course	3 years, 4 years with placement
Cohort(s) to which this course specification applies	September 2024 intake onwards
Awarding Body	University of Portsmouth
Teaching Institution	University of Portsmouth
Faculty	Creative and Cultural Industries
School/Department/Subject Group	School of Film, Media, and Creative Technologies
School/Department/Subject Group webpage	<a href="https://www.port.ac.uk/about-us/structure-and-governance/organisational-structure/faculty-of-creative-and-cultural-industries/school-of-film-media-and-creative-technologies">https://www.port.ac.uk/about-us/structure-and-governance/organisational-structure/faculty-of-creative-and-cultural-industries/school-of-film-media-and-creative-technologies</a>
Course webpage including entry criteria	<a href="https://www.port.ac.uk/study/courses/undergraduate/ba-hons-journalism-with-creative-writing">https://www.port.ac.uk/study/courses/undergraduate/ba-hons-journalism-with-creative-writing</a>
Professional and/or Statutory Regulatory Body accreditations	N/A
<a href="#">Quality Assurance Agency Framework for Higher Education Qualifications (FHEQ) Level</a>	Level 6

This course specification provides a summary of the main features of the course, identifies the aims and learning outcomes of the course, the teaching, learning and assessment methods used by teaching staff, and the reference points used to inform the curriculum.

This information is therefore useful to potential students to help them choose the right course of study, to current students on the course and to staff teaching and administering the course.

Further detailed information on the individual modules within the course may be found in the relevant module descriptors and the Course Handbook provided to students on enrolment.

Please refer to the [Course and Module Catalogue](#) for further information on the course structure and modules.

## Educational aims of the course

- To provide a challenging and stimulating study environment.
- To provide a framework allowing students to follow a flexible and coherent programme of study across journalism and creative writing subject areas.
- To support, through a stimulating programme of study, the development of writing skills in a range of creative, critical and professional forms.
- To equip graduates with the necessary transferable skills for lifelong learning, employability and flexibility in the context of changing labour markets.
- To provide students with the skills and knowledge required to maximise career and postgraduate study opportunities.
- To foster within students an awareness of professional values, ethical codes and regulatory frameworks governing practitioners of journalism.
- To develop students' theoretical and practical knowledge and understanding of journalism and creative writing.
- To provide an opportunity of studying a range of literary, performance and media texts, from a variety of historical periods, world cultures and arts- and media-based institutions, developing students' ability to contextualise their own work within the writing traditions that precede and surround them.

## Course Learning Outcomes and Learning, Teaching and Assessment Strategies

The [Quality Assurance Agency for Higher Education \(QAA\)](#) sets out a national framework of qualification levels, and the associated standards of achievement are found in their [Framework for Higher Education Qualifications](#) document.

The Course Learning Outcomes for this course are outlined in the tables below.

<b>A. Knowledge and understanding of:</b>			
<b>LO number</b>	<b>Learning outcome</b>	<b>Learning and Teaching methods</b>	<b>Assessment methods</b>
A1	A range of theoretical and practical approaches to journalism.	Lectures, seminars, writing workshops. Practical journalism newsroom workshops teach specific employability skills	Portfolios, exams, essays (including formative), podcasts, blogs, videos (including formative), presentations, news articles, features.
A2	The principal literary genres of prose, poetry, and drama; this includes writing for various media such as film, radio and stage, but also evolving media such as writing for digital and new media.	Lecturer input of inspiring prompts, tutor and peer group formative feedback	Marking scheme gauges 'originality, significance, rigour' at incremental levels.
A3	The legal, ethical and regulatory frameworks that are relevant to the media and journalism industries.	Lectures, seminars, court visits.	Essays, exams, presentations.
A4	The development of new writing strategies drawn from critical reflection upon their writing practice; and conscious, controlled interplay between practice, criticism and theory within their chosen form(s).	Daily/weekly workshop tasks with 'homework' in a range of forms and styles, including research methods	Creative and critical artefacts, often interlinked. Citation and referencing skills
A5	A range of different media genres and of types of journalism, their appropriateness for target audiences, the dynamics of public discourse in shaping culture, opportunities and audiences in the wider world and the historical and cultural development of such contexts.	Lectures, seminars. Writing workshops for different genres enhance employability skills.	Portfolios, essays, podcasts, blogs, videos (including formative), presentations, article analyses, fiction and non-fiction writing.

<b>B. Cognitive (Intellectual or Thinking) skills, able to:</b>			
<b>LO number</b>	<b>Learning outcome</b>	<b>Learning and Teaching methods</b>	<b>Assessment methods</b>
B1	Make critical judgements in understanding how different social groups engage with media and forms of communication, with appropriate reference to social and cultural contexts and the diversity of contemporary society.	Lectures, seminars, workshops.	Essays, presentations, article analyses, market analyses.
B2	Employ an imaginative and divergent mode of thinking which is integral to identifying and solving problems, to the making of critical and reflective judgements, to the generation of alternatives and new ideas, and to engaging with broader issues of value.	Lectures with historical, cultural, critical input	Essays (critical and reflective); portfolios of creative writing
B3	Plan and conduct research through self-formulated questions.	Lectures, seminars, workshops, personal tutorials.	Essays, presentations, reports, blogs, dissertation (including formative feedback)
B4	Consider and evaluate their own work in a reflective manner, with reference to academic and/or professional issues, debates and conventions.	Lectures, seminars, personal tutorials.	Essays, presentations, professional writing artefacts, dissertation (including formative feedback)
B5	Analyse the social, cultural and political background and practices through which journalism institutions have emerged historically together with a comprehensive grasp of literary history.	Lectures, seminars, workshops.	Essays, presentations, portfolios of creative writing.

<b>C. Practical (Professional or Subject) skills, able to:</b>			
<b>LO number</b>	<b>Learning outcome</b>	<b>Learning and Teaching methods</b>	<b>Assessment methods</b>
C1	Produce work showing flexibility and competency in writing for academic purposes and for various print and online media, and which articulates a combination of research and creative ideas.	Practical newsroom workshops teach specific employability skills, creative workshops	Portfolios, exams, podcasts, blogs, videos (including formative), news articles, features, creative artefacts including script and poetry formats.
C2	Conduct interviews and communicate effectively in interpersonal settings, accurately recording and analysing information while carrying out independent research.	Practical newsroom workshops teach specific employability skills.	Portfolios, podcasts, blogs, videos (including formative), news articles, features.
C3	Interact effectively with others and work in teams to produce group projects and artefacts to an agreed deadline.	Practical newsroom workshops teach specific employability skills, seminars, tutorials.	Formative tutorials, portfolios. Group presentations, peer reviews.
C4	Produce work showing competency in designing and laying out information for a variety of multi-platform media; understanding the relationships and interactions between different genres and media.	Practical newsroom workshops teach specific employability skills. Seminars with writing prompts and discussion tasks.	Portfolios. Group presentations and peer review exercises
C5	Meet professional and practical standards, understanding the legal, ethical and regulatory conditions relevant to the production of media products.	Lectures, practical newsroom seminars.	Portfolios, exams, podcasts, news articles, features.

<b>D. Transferrable (Graduate and Employability) skills, able to:</b>			
<b>LO number</b>	<b>Learning outcome</b>	<b>Learning and Teaching methods</b>	<b>Assessment methods</b>
D1	Synthesise, analyse and present material in a variety of media forms.	Lectures, practical newsroom workshops, seminars	Portfolios, exams, podcasts, blogs, videos (including formative), news articles, features, article analyses, presentations, reports, market analyses.
D2	Work as a member of a group, or individual, in a professional media or other environment.	Practical newsroom workshops, seminars.	Portfolios, presentations.
D3	Put to use a range of IT skills from basic competencies such as word processing to more complex tasks as appropriate, such as page layout of magazines and newspapers to video and web-based multimedia.	Lectures, practical newsroom workshops, seminars.	Portfolios, exams, podcasts, blogs, videos (including formative), presentations.
D4	Work to deadline, managing media projects and delivering work of a high standard, suitable for presentation, performance or publication, demonstrating skills of time management and planning.	Lectures, seminars, writing workshop, drop-in sessions, one-to-one or small group tutorials, practical newsroom workshops, seminars.	Creative and critical artefacts; including in script and poetry formats  Proof reading and copy-editing activities  Opportunities for formative as well as summative feedback
D5	Work in flexible ways to record and retrieve information accurately and be aware of relevant ethical and societal considerations.	Lectures, practical newsroom workshops, seminars.	Portfolios, essays, presentations, dissertation.

## Academic Regulations

The current University of Portsmouth [Academic Regulations: Examination & Assessment Regulations](#) will apply to this course.

## Support for Student Learning

The University of Portsmouth provides a comprehensive range of support services for students throughout their course, details of which are available at the [MyPort](#) student portal.

### In addition to these University support services this course also provides:

CCI Creative Careers: Support to add degree-related and relevant work experience for CV building including a work placement year, summer or short internships and part-time work.

CCI Creative Skills: One to one support sessions and group tutorials in creative software and skills relevant to CCI courses and future careers.

CCI Academic Skills: Access to resources to support learning strategies and techniques through one to one tutorials or group workshops.

CCI Student Support Advisor: Help to find appropriate academic, pastoral or practical support.

Specialist equipment and facilities relevant to the course.

## Evaluation and Enhancement of Standards and Quality in Learning and Teaching

The University of Portsmouth undertakes comprehensive monitoring, review and evaluation of courses within clearly assigned staff responsibilities. Student feedback is a key feature in these evaluations, as represented in our [Policy for Listening to and Responding to the Student Voice](#) where you can also find further information.

## Reference Points

The course and outcomes have been developed taking account of:

- [University of Portsmouth Curriculum Framework Specification](#)
- [University of Portsmouth Vision](#)
- [Office for Students Conditions of Registration](#)
- University of Portsmouth Code of Practice for Work-based and Placement Learning
- [Quality Assurance Agency UK Quality Code for Higher Education](#)
- [Quality Assurance Agency Qualification Characteristic Statements](#)
- [Quality Assurance Agency Subject Benchmark Statement](#) for **Communication, Media, Film and Cultural Studies; Creative Writing**
- [Quality Assurance Agency Framework for Higher Education Qualifications](#)
- Requirements of Professional and/or Statutory Regulatory Bodies: **N/A**
- Vocational and professional experience, scholarship and research expertise of the University of Portsmouth's academic members of staff
- National Occupational Standards



## Changes to your course/modules

The University of Portsmouth has checked the information provided in this Course Specification and will endeavour to deliver this course in keeping with this Course Specification. However, changes to the course may sometimes be required arising from annual monitoring, student feedback, and the review and update of modules and courses.

Where this activity leads to significant changes to modules and courses there will be prior consultation with students and others, wherever possible, and the University of Portsmouth will take all reasonable steps to minimise disruption to students.

It is also possible that the University of Portsmouth may not be able to offer a module or course for reasons outside of its control, for example, due to the absence of a member of staff or low student registration numbers. Where this is the case, the University of Portsmouth will endeavour to inform applicants and students as soon as possible, and where appropriate, will facilitate the transfer of affected students to another suitable course.

## Copyright

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