COURSE SPECIFICATION

BA (Hons) Film Production

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Course Title	BA (Hons) Film Production
Final Award	BA (Hons) Film Production BA (Hons) Film and Television Production BA (Hons) Film Production with Foundation Year BA (Hons) Film and Television Production with Foundation Year
Exit Awards	CertHE, DipHE, BA
Course Code / UCAS code (if applicable)	U2653PYC / PP31 U3561PYC U3843PYC / PP33 U3844PYC
Mode of study	Full time
Mode of delivery	Campus
Normal length of course	3 years, 4 years with placement, 4 years with foundation year, 5 years with foundation year and placement
Cohort(s) to which this course specification applies	September 2024 intake onwards
Awarding Body	University of Portsmouth
Teaching Institution	University of Portsmouth
Faculty	Creative and Cultural Industries
School/Department/Subject Group	School of Film, Media, and Creative Technologies
School/Department/Subject Group webpage	https://www.port.ac.uk/about-us/structure-and-governance/organisational-structure/faculty-of-creative-and-cultural-industries/school-of-film-media-and-creative-technologies
Course webpage including entry criteria	https://www.port.ac.uk/study/courses/ba-hons-film-production
Professional and/or Statutory Regulatory Body accreditations	ScreenSkills Select - Accredited Course
Quality Assurance Agency Framework for Higher Education Qualifications (FHEQ) Level	Level 6

This course specification provides a summary of the main features of the course, identifies the aims and learning outcomes of the course, the teaching, learning and assessment methods used by teaching staff, and the reference points used to inform the curriculum.
This information is therefore useful to potential students to help them choose the right course of study, to current students on the course and to staff teaching and administering the course.

Further detailed information on the individual modules within the course may be found in the relevant module descriptors and the Course Handbook provided to students on enrolment.

Please refer to the Course and Module Catalogue for further information on the course structure and modules.

Educational aims of the course

- With Foundation Year - To prepare students to an appropriate standard for entry into the course at Level 4.
- To prepare students for employment in the film, media, communication and related industries and for postgraduate study.
- To provide a challenging and stimulating study environment to enable students to fulfil their potential as reflective practitioners.
- To facilitate the acquisition of knowledge and understanding of the media industries and its contexts and critical engagement with its subject areas.
- To enable students to articulate and synthesise their media knowledge and understanding in the context of creative practice, employment, further study, research and self-fulfilment.
- To communicate ideas through a developed visual language.
- To acquire practical and technical skills of film media technologies.
- To develop the necessary transferable skills required for continuing personal development and professional practice in different contexts.
- To develop relationships with audiences, clients, markets, users, consumers, employers and industries.
- To provide the opportunity for students to pursue work-related learning and/or a work placement.
- To provide the opportunity for students to study abroad and to inspire global engagement.

Course Learning Outcomes and Learning, Teaching and Assessment Strategies

The Quality Assurance Agency for Higher Education (QAA) sets out a national framework of qualification levels, and the associated standards of achievement are found in their Framework for Higher Education Qualifications document.

The Course Learning Outcomes for this course are outlined in the tables below.

A. Knowledge and understanding of:			
LO number	Learning outcome	Learning and Teaching methods	Assessment methods
A1	Particular non-fiction and fiction media forms and genres and the way in which they organise understanding, meaning and affects. (CMF&CS).	Subject area is conveyed through a combination of lectures and seminars.	Work is assessed through practical projects and coursework (including formative assessment). Essays / Video Essays. Analyses of textual and cultural forms and practices.
A2	The interconnectedness of films/programmes/other cultural texts and their contexts, and the shifting configurations of cultural and aesthetic practices and systems. (CMF&CS)	Subject area is conveyed through a combination of lectures and seminars.	Work is assessed through practical projects and coursework (including formative assessment). Essays / Video Essays. Analyses of textual and cultural forms and practices.
A3	The key production processes and professional practices relevant to film production and the ways of conceptualising creativity. (CMF&CS).	Subject area is conveyed through a combination of lectures, seminars, workshops, masterclasses, screenings, crits, self-directed study, and tutorials. Providing a broad understanding of the subject area and enhancing employability skills.	Work is assessed through practical projects and coursework (including formative assessment). individual and group presentations (oral and technology - based) Group produced artefacts, including productions in sound, audio-visual or other media.
A4	The legal, ethical responsibilities of the film/tv producer, other regulatory frameworks, including the intellectual property framework, that are relevant to media and cultural production, manipulation, distribution, circulation, and reception. (CMF&CS).	Subject area is conveyed through a combination of lectures, seminars, workshops, masterclasses, screenings, crits, self-directed study and tutorials.	Work is assessed through practical projects and coursework (including formative assessment). Group presentations (oral and technology - based) Group portfolios of work and group and individually produced artefacts.

A5	Creative processes through engagement in film production practices. (CMF&CS).	Subject area is conveyed through a combination of lectures, seminars, workshops, masterclasses, screenings, crits, self-directed study and tutorials.	Work is assessed through practical projects and coursework (including formative assessment). Group produced artefacts, including productions in sound, audio-visual or other media individual and group project reports

	B. Cognitive (Intellectual or Thinking) skills, able to:		
LO number	Learning outcome	Learning and Teaching methods	Assessment methods
B1	The audio, visual and verbal conventions through which sounds, images and words make meaning. (CMF&CS).	Subject area is conveyed through a combination of lectures, seminars, workshops, masterclasses, screenings, crits, self-directed study and tutorials.	Work is assessed through practical projects and coursework (including formative assessment). Essays / Video Essays Group portfolios of work (whether critical, creative or reflexive, relating to the outcome of professional practice) Group produced artefacts, including productions in sound, audio-visual or other media Individual and group project reports
B2	Consider and evaluate their own work and that of their peers in a reflective manner, with reference to academic and professional conventions, issues and debates. (CMF&CS).	Subject area is conveyed through a combination of screenings, crits, self-directed study and tutorials.	Work is assessed through practical projects and coursework (including formative assessment). individual and group presentations (oral and technology-based) Critical self and peer-evaluation Role analyses / evaluations. individual or group portfolios or artefacts
B3	Formulate appropriate research questions and employ appropriate methods and resources for exploring those questions related to film production, programmes, essays or projects involving sustained independent and critical enquiry. (CMF&CS)	Subject area is conveyed through a combination of seminars, workshops, self-directed study and tutorials.	Work is assessed through practical projects and coursework (including formative assessment). Essays / Video Essays Analyses of textual and cultural forms and practices. Group and individually produced artefacts, including productions

			in sound, audio-visual or other media Individual and group project reports

C. Practical (Professional or Subject) skills, able to:

LO number	Learning outcome	Learning and Teaching methods	Assessment methods
C1	Initiate, develop and realise distinctive and creative work within film production and experiment, as appropriate, with forms, conventions, languages, techniques and practices demonstrating competence in the use of technologies, techniques, systems and professional practices. (CMF&CS).	Subject area is conveyed through a combination of workshops, masterclasses, screenings, crits, self-directed study and tutorials. Providing a broad understanding of the subject area and enhancing employability skills.	Work is assessed through practical projects and coursework (including formative assessment). Critical self and peer-evaluation Role analyses / evaluations Group and individually produced artefacts, including productions in sound, audio-visual or other media Individual and group project reports
C2	Be adaptable, creative and reflexive in producing output for a variety of audiences and in a variety of multi-platform media. Employ and experiment with forms, conventions and techniques appropriate to the project's resolution. (CMF&CS)	Subject area is conveyed through a combination of lectures, seminars, workshops, masterclasses, screenings, crits, self-directed study and tutorials. Providing a broad understanding of the subject area and enhancing employability skills.	Work is assessed through practical projects and coursework (including formative assessment). individual and group presentations (oral and technology-based) Critical self and peer-evaluation Role analyses / evaluations
C3	Understand the ethical, regulatory and legal considerations relevant to film production. (CMF&CS)	Subject area is conveyed through a combination of seminars, workshops, masterclasses, crits, self-directed study and tutorials.	Work is assessed through practical projects and coursework (including formative assessment). individual and group presentations (oral and technology - based) Group and individually produced artefacts

D. Transferrable (Graduate and Employability) skills, able to:			
LO number	Learning outcome	Learning and Teaching methods	Assessment methods
D1	Work in flexible, creative and independent ways, showing self-discipline awareness of relevant ethical considerations, self-direction and reflexivity. (CMF&CS)	Subject area is conveyed through a combination of seminars, workshops, screenings, crits, self-directed study and tutorials.	Work is assessed through practical projects and coursework (including formative assessment). Group and individually produced artefacts
D2	Collate, organise and deploy ideas and information in order to formulate arguments and concepts cogently, and express them effectively in written, oral or audio visually. (CMF&CS)	Subject area is conveyed through a combination of seminars, workshops, screenings, crits, self-directed study and tutorials.	Work is assessed through practical projects and coursework (including formative assessment). individual and group presentations (oral and technology-based) Group and individually produced artefacts
D3	Organise and manage supervised and self-directed projects applying a range of digital/IT skills (digital film production/post-production) and develop specific proficiencies in using a range of current and emergent media technologies. (CMF&CS)	Subject area is conveyed through a combination of workshops, masterclasses, self-directed study. Providing a broad understanding of the discipline and enhancing employability skills.	Work is assessed through practical projects and coursework (including formative assessment). individual and group presentations (oral and technology-based) Critical self and peer-evaluation Role analyses / evaluations Group and individually produced artefacts / individual or group portfolios of work
D4	Work productively in a group or team, showing abilities at different times to listen, contribute and also to lead effectively. Communicate in interpersonal settings (with peers, tutors, clients or employers) orally, visually and in writing. (CMF&CS).	Subject area is conveyed through a combination of self-directed study and tutorials. Providing a broad understanding of the discipline and enhancing employability skills.	Work is assessed through practical projects and coursework (including formative assessment) Critical self and peer-evaluation Role analyses / evaluations Group portfolios of work/produced artefacts

			Group presentations (oral and technology-based) Tasks aimed at the assessment of specific skills (for example computer-based, production, research).
D5	Deliver work to a professional, industry standard to a given length, format, brief and deadline, properly referencing sources and ideas and making use, as appropriate, of a problem-solving approach. (CMF&CS).	Subject area is conveyed through a combination of workshops, masterclasses, self-directed study and tutorials. Providing a broad understanding of the discipline and enhancing employability skills.	Work is assessed through practical projects and coursework (including formative assessment). Individual and group presentations (oral and technology-based) Critical self and peer-evaluation Role analyses / evaluations Individual or group portfolios of work/produced artefacts individual and group project reports Tasks aimed at the assessment of specific skills (for example computer-based, production, research).

Academic Regulations

The current University of Portsmouth Academic Regulations: Examination & Assessment Regulations will apply to this course.

Support for Student Learning

The University of Portsmouth provides a comprehensive range of support services for students throughout their course, details of which are available at the MyPort student portal.

In addition to these University support services this course also provides:

CCI Creative Careers: Support to add degree-related and relevant work experience for CV building including a work placement year, summer or short internships and part-time work.

CCI Creative Skills: One to one support sessions and group tutorials in creative software and skills relevant to CCI courses and future careers.

CCI Academic Skills: Access to resources to support learning strategies and techniques through one to one tutorials or group workshops.

CCI Student Support Advisor: Help to find appropriate academic, pastoral or practical support.

Specialist equipment and facilities relevant to the course.

Evaluation and Enhancement of Standards and Quality in Learning and Teaching

The University of Portsmouth undertakes comprehensive monitoring, review and evaluation of courses within clearly assigned staff responsibilities. Student feedback is a key feature in these evaluations, as represented in our Policy for Listening to and Responding to the Student Voice where you can also find further information.

Reference Points

The course and outcomes have been developed taking account of:

- University of Portsmouth Curriculum Framework Specification
- University of Portsmouth Vision
- Office for Students Conditions of Registration
- University of Portsmouth Code of Practice for Work-based and Placement Learning
- Quality Assurance Agency UK Quality Code for Higher Education
- Quality Assurance Agency Qualification Characteristic Statements
- Quality Assurance Agency Subject Benchmark Statement for **Communication, Media, Film and Cultural Studies**
- Quality Assurance Agency Framework for Higher Education Qualifications
- Requirements of Professional and/or Statutory Regulatory Bodies: **Screenskills (formerly Creative Skillset)**
- Vocational and professional experience, scholarship and research expertise of the University of Portsmouth's academic members of staff
- National Occupational Standards

Changes to your course/modules

The University of Portsmouth has checked the information provided in this Course Specification and will endeavour to deliver this course in keeping with this Course Specification. However, changes to the course may sometimes be required arising from annual monitoring, student feedback, and the review and update of modules and courses.

Where this activity leads to significant changes to modules and courses there will be prior consultation with students and others, wherever possible, and the University of Portsmouth will take all reasonable steps to minimise disruption to students.

It is also possible that the University of Portsmouth may not be able to offer a module or course for reasons outside of its control, for example, due to the absence of a member of staff or low student registration numbers. Where this is the case, the University of Portsmouth will endeavour to inform applicants and students as soon as possible, and where appropriate, will facilitate the transfer of affected students to another suitable course.

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