



**UNIVERSITY OF
PORTSMOUTH**

COURSE SPECIFICATION

MRes Creative Industries

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Course Title	MRes Creative Industries
Final Award	MRes Architecture MRes Creative Practice MRes Curation MRes Design MRes Design Practice MRes Digital Curation MRes Journalism MRes Media Industries MRes Sustainable Innovation MRes Theatre Performance MRes Urban Design MRes Visual Culture MRes Visualisation
Exit Awards	PGCert, PGDip
Course Code / UCAS code (if applicable)	P2600FTC, P2600PTC P2610FTC, P2610PTC P2611FTC, P2611PTC P2615FTC, P2615PTC P2612FTC, P2612PTC P2616FTC, P2616PTC P2618FTC, P2618PTC P2920FTC, P2920PTC P2621FTC, P2621PTC P2735FTC, P2735PTC P2622FTC, P2622PTC P2613FTC, P2613PTC P2617FTC, P2617PTC P2619FTC, P2619PTC
Mode of study	Full time, Part time
Mode of delivery	Campus
Normal length of course	September and January - 1 year full time September and January - 2 years part time
Cohort(s) to which this course specification applies	September 2024 intake onwards
Awarding Body	University of Portsmouth
Teaching Institution	University of Portsmouth
Faculty	Creative and Cultural Industries
School/Department/Subject Group	School of Film, Media, and Creative Technologies
School/Department/Subject Group webpage	https://www.port.ac.uk/about-us/structure-and-governance/organisational-structure/faculty-of-creative-and-cultural-industries/school-of-film-media-and-creative-technologies
Course webpage including entry criteria	https://www.port.ac.uk/study/courses/postgraduate-taught/mres-creative-industries
Professional and/or Statutory Regulatory Body accreditations	N/A
Quality Assurance Agency Framework for Higher Education Qualifications (FHEQ) Level	Level 7

This course specification provides a summary of the main features of the course, identifies the aims and learning outcomes of the course, the teaching, learning and assessment methods used by teaching staff, and the reference points used to inform the curriculum.

This information is therefore useful to potential students to help them choose the right course of study, to current students on the course and to staff teaching and administering the course.

Further detailed information on the individual modules within the course may be found in the relevant module descriptors and the Course Handbook provided to students on enrolment.

Please refer to the [Course and Module Catalogue](#) for further information on the course structure and modules.

Educational aims of the course

- To enable students to demonstrate excellence in appropriate research design and techniques
- To provide an extended experience of research and the research process
- To prepare students to move into further postgraduate (doctoral) research study and/or project management in general
- To provide students with enhanced transferable skills for general employment
- To enhance critical analysis of methodological and conceptual issues
- To have a critical and reflective knowledge and understanding of the chosen subject, with both the ability and readiness to question its principles, practices and boundaries.
- To think independently, analytically and creatively, and engage imaginatively with new areas of investigation within and across discipline boundaries.
- To be able to synthesise new and existing knowledge and to generate original research ideas
- To be intellectually curious, embrace challenges and seize opportunities for development.
- To be able to locate, access and critically engage with information, using current and emerging digital technologies.
- To be able to communicate clearly and effectively, in a range of forms and to different audiences.

Course Learning Outcomes and Learning, Teaching and Assessment Strategies

The [Quality Assurance Agency for Higher Education \(QAA\)](#) sets out a national framework of qualification levels, and the associated standards of achievement are found in their [Framework for Higher Education Qualifications](#) document.

The Course Learning Outcomes for this course are outlined in the tables below.

A. Knowledge and understanding of:			
LO number	Learning outcome	Learning and Teaching methods	Assessment methods
A1	A systematic understanding of knowledge, and a critical awareness of current problems and/or new insights in their subject specialism	Tutorials with supervisor; independent study	Essays, literature review, presentations, thesis/ practice artefact
A2	Knowledge and understanding of project planning and ethical procedures required for research	Lectures, seminars, workshops, tutorials, classes with MRes CL	Project proposal Faculty ethics form and process
A3	Knowledge and understanding of the theoretical and methodological underpinnings of research undertaken in appropriate areas	Tutorials with supervisor; independent study	Essays, literature review, presentations, thesis
A4	Knowledge and understanding of comprehensive techniques, methods and approaches applicable to the completion of research projects	Workshops run by Graduate School, Tutorials with supervisor; classes with MRes CL independent study	Essays, literature review, presentations, thesis/ practice artefact

B. Cognitive (Intellectual or Thinking) skills, able to:			
LO number	Learning outcome	Learning and Teaching methods	Assessment methods
B1	Critique varying intellectual paradigms, methodologies, research approaches, and analytical techniques and how they contribute to the development of research questions	Tutorials with supervisor; classes with MRes CL, independent study	Essays, literature review, presentations, research proposal, thesis/practice artefact
B2	Formulate appropriate research questions within the realm of creative industries' research	Tutorials with supervisor; classes with MRes CL, independent study	Essays, literature review, presentations, research proposal, thesis
B3	Critically appraise the value of theoretical perspectives and research evidence collected in the specified area of study	Tutorials with supervisor; classes with MRes CL, independent study	Essays, literature review, presentations, research proposal, thesis
B4	Select methodological approaches to the collection and analysis of data that can be evaluated, interpreted and disseminated into relevant formats	Workshops run by Graduate School, Tutorials with supervisor; independent study	Essays, literature review, presentations, research proposal, thesis
B5	Synthesise and contribute to the creation of new knowledge within the research project	Workshops run by Graduate School, Tutorials with supervisor; independent study	Essays, literature review, presentations, research proposal, thesis/practice artefact

C. Practical (Professional or Subject) skills, able to:			
LO number	Learning outcome	Learning and Teaching methods	Assessment methods
C1	Demonstrate competency in a range of relevant data collection and data analysis techniques	Workshops run by Graduate School, Tutorials with supervisor; independent study	Essays, thesis/ practice artefact
C2	Produce critical reports in an appropriate format	Tutorials with supervisor; independent study	Essays, thesis
C3	Identify ethical considerations and risk issues related to specified area of study	Lecture on ethics process, Workshops run by Graduate School	Faculty ethics form and process, proposal, thesis
C4	Develop well-reasoned arguments and integrate appropriate empirical research	Tutorials with supervisor; independent study	Essays, presentations, research proposal, thesis/practice output
C5	Identify and develop the relevant skills for a research career	Tutorials with supervisor; classes with MRes CL; independent study	Job application, funding application

D. Transferrable (Graduate and Employability) skills, able to:			
LO number	Learning outcome	Learning and Teaching methods	Assessment methods
D1	Exercise initiative and personal responsibility	Workshops run by Graduate School; independent study, tutorials with supervisor	Reflexive essay, Job application, funding application thesis/practice output
D2	Communicate effectively and confidently, using a range of media	Tutorials with supervisor; classes with MRes CL; independent study	Essays, presentations, research proposal, thesis/practice output
D3	Identify and use the appropriate resources to enable the successful completion of a task	Workshop with subject librarian - workshops run by Graduate School, independent study, tutorials with supervisor	Literature review, essays, presentations, research proposal, thesis/practice output
D4	Demonstrate relevant skills for a career in research	Talk by careers advisor, workshops run by Graduate School, independent study, tutorials with supervisor	Research funding application, job application
D5	Develop a self-reflective element to learning and evaluation	Independent study, tutorials with supervisor	Reflective practice essay, presentation

Academic Regulations

The current University of Portsmouth [Academic Regulations: Examination & Assessment Regulations](#) will apply to this course.

Support for Student Learning

The University of Portsmouth provides a comprehensive range of support services for students throughout their course, details of which are available at the [MyPort](#) student portal.

In addition to these University support services this course also provides:

CCI Creative Careers: Support to add degree-related and relevant work experience for CV building including a work placement year, summer or short internships and part-time work.

CCI Creative Skills: One to one support sessions and group tutorials in creative software and skills relevant to CCI courses and future careers.

CCI Academic Skills: Access to resources to support learning strategies and techniques through one to one tutorials or group workshops.

CCI Student Support Advisor: Help to find appropriate academic, pastoral or practical support.

Specialist equipment and facilities relevant to the course.

Evaluation and Enhancement of Standards and Quality in Learning and Teaching

The University of Portsmouth undertakes comprehensive monitoring, review and evaluation of courses within clearly assigned staff responsibilities. Student feedback is a key feature in these evaluations, as represented in our [Policy for Listening to and Responding to the Student Voice](#) where you can also find further information.

Reference Points

The course and outcomes have been developed taking account of:

- [University of Portsmouth Curriculum Framework Specification](#)
- [University of Portsmouth Vision](#)
- [Office for Students Conditions of Registration](#)
- [University of Portsmouth Code of Practice for Work-based and Placement Learning](#)
- [Quality Assurance Agency UK Quality Code for Higher Education](#)
- [Quality Assurance Agency Qualification Characteristic Statements](#)
- [Quality Assurance Agency Subject Benchmark Statement](#) for **enter the relevant statement for this course**
- [Quality Assurance Agency Framework for Higher Education Qualifications](#)
- Requirements of Professional and/or Statutory Regulatory Bodies: **N/A**
- Vocational and professional experience, scholarship and research expertise of the University of Portsmouth's academic members of staff
- National Occupational Standards

Changes to your course/modules

The University of Portsmouth has checked the information provided in this Course Specification and will endeavour to deliver this course in keeping with this Course Specification. However, changes to the course may sometimes be required arising from annual monitoring, student feedback, and the review and update of modules and courses.

Where this activity leads to significant changes to modules and courses there will be prior consultation with students and others, wherever possible, and the University of Portsmouth will take all reasonable steps to minimise disruption to students.

It is also possible that the University of Portsmouth may not be able to offer a module or course for reasons outside of its control, for example, due to the absence of a member of staff or low student registration numbers. Where this is the case, the University of Portsmouth will endeavour to inform applicants and students as soon as possible, and where appropriate, will facilitate the transfer of affected students to another suitable course.

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