



UNIVERSITY OF
PORTSMOUTH

COURSE SPECIFICATION

BA (Hons) Architecture (DA)

Architectural Assistant Degree Apprenticeship

**Academic Standards, Quality and Partnerships
Department of Student and Academic Administration**

March 2018

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Course specification for ***BA (Hons) Architecture (DA)***

COURSE SPECIFICATION

Course Title	<i>BA (Hons) Architecture (DA)</i>
Final Award	<i>BA (Hons)</i>
Exit Awards	<i>CertHE, DipHE, BA</i>
Course Code / UCAS code (if applicable)	<i>C2893P</i>
Mode of study	<i>Full time</i>
Mode of delivery	<i>Campus</i>
Normal length of course	<i>4 years</i>
Cohort(s) to which this course specification applies	<i>September 2019 intake onwards</i>
Awarding Body	<i>University of Portsmouth</i>
Teaching Institution	<i>University of Portsmouth</i>
Faculty	<i>Creative and Cultural Industries</i>
School/Department/Subject Group	<i>School of Architecture</i>
School/Department/Subject Group webpage	http://www.port.ac.uk/portsmouth-school-of-architecture/
Course webpage including entry criteria	https://www.port.ac.uk/study/courses/ba-hons-architectural-assistant-degree-apprenticeship
Professional and/or Statutory Regulatory Body accreditations	<i>Professional Bodies: the European Union (EU) Directive, The Architects Registration Board (ARB) Criteria and The Royal Institute of British Architects (RIBA) Criteria. In particular the Graduate Attributes at Part 1 relate. ESFA approved Architectural Assistant Degree Apprenticeship Standard and Assessment Plan</i>
<u>Quality Assurance Agency Framework for Higher Education Qualifications (FHEQ) Level</u>	<i>Level 6</i>

This course specification provides a summary of the main features of the course, identifies the aims and learning outcomes of the course, the teaching, learning and assessment methods used by teaching staff, and the reference points used to inform the curriculum.

This information is therefore useful to potential students to help them choose the right course of study, to current students on the course and to staff teaching and administering the course.

Further detailed information on the individual modules within the course may be found in the relevant module descriptors and the Course Handbook provided to students on enrolment.

Please refer to the [Module Web Search](#) for further information on the course structure and modules.

Educational aims of the course

The BA (Hons) Architecture Programme aims to:

- Provide a professional course leading to a career as an architect, or the alternative diversification into an allied area of the Construction Industry.
- Provide a broad knowledge of the extensive subject area of Architecture, and an understanding of the principles of design, technology and environment, cultural & global context, communication and management practice and law.
- Foster in students an ability to investigate, conceptualise and develop the design of 3D objects and spaces, and to develop their designs through a process of self-critical reflection.
- Encourage the development of design skills, from a detail to an urban scale, in formal response to social and cultural issues of the world that we inhabit, which aim to contribute to the enhancement of the human experience.
- Foster an enquiring spirit, intellectual curiosity, and a diversity of creativity in students; these coupled with the development of their own learning skills will enable students to reflect on and affect the direction of their future creative lives and their own development needs.
- Maintain a distinctive education that enables every student to attain as high a level of personal development as he/she can achieve.
- Allow students to develop their own position, on what represents a high standard of architecture, and to decide where they stand in relation to the wide-ranging debate on the subject.
- Provide a challenging and stimulating study environment.
- Equip graduates with transferable skills such as problem solving, decision-making, communication, and teamwork, necessary for lifelong learning and flexibility in the context of changing labour markets.
- Provide students with the skills and knowledge required to maximise career and postgraduate study opportunities.
- Foster in students a concern for the conservation of the Earth's resources through the development of appropriate formal and technical responses to global issues such as climate change, and the developing debate and knowledge on how to respond.

N.B. Programme Learning Outcomes are cross referenced to the above points as is shown in the following key:

KEY:

(GC1.1) = General Criteria: Architecture Subject Benchmark Statement.

(GTA1.1)=Graduate Attributes: Architecture Subject Benchmark Statement.

(S.o.A.) = School of Architecture derived learning Outcomes.

Course Learning Outcomes and Learning, Teaching and Assessment Strategies

The [Quality Assurance Agency for Higher Education \(QAA\)](#) sets out a national framework of qualification levels, and the associated standards of achievement are found in their [Framework for Higher Education Qualifications](#) document.

The Course Learning Outcomes for this course are outlined in the tables below.

A. Knowledge and understanding of:

LO number	Learning outcome	Learning and Teaching methods	Assessment methods
A1	DESIGN & PROFESSIONAL PRACTICE: Adequate knowledge of urban design, planning and the skills involved in the planning process. (GC 4.1 to GC 4.3)	<i>Design based lectures supported by field trips</i>	<i>Formative: Design reviews Summative: Portfolio</i>
A2	CONTEXT: Adequate knowledge of the histories and theories of architecture and the related arts, technologies and human sciences. (GC 2.1 to GC 2.3)	<i>Contextual Studies: lectures with supporting seminars and includes field trips</i>	<i>Formative: Draft feedback Summative: Essays, presentations</i>
A3	DESIGN & CONTEXT: Knowledge of the fine arts as an influence on the quality of architectural design. (GC 3.1- GC 3.3)	<i>Design Studio: a teaching environment conducive to creative practice which combines 1-1 or group tutorials, workshops, reviews and lectures.</i>	<i>Formative: Design reviews Summative: Portfolio Formative: Peer review and/or tutorials Summative: Presentations, reports, exhibition of artefacts</i>
A4	TECHNOLOGY: Adequate knowledge of physical problems and technologies and the function of buildings so as to provide them with internal conditions of comfort and protection against the climate. (GC 9.1 to GC 9.3)	<i>Technical Lectures supported by discussions in the design studio environment and workshops</i>	<i>Formative: Peer review and/or tutorials Summative: Presentations, reports, exhibition of artefacts</i>
A5	COMMUNICATION: Adequate knowledge of the industries, organisations, regulations and procedures involved in translating design concepts into buildings and integrating plans into overall planning (GC 11.1 to GC 11.3). Knowledge of the context of the architect and the construction industry, and the professional qualities needed for decision making in complex and unpredictable circumstances. (GA 1.5)	<i>Communication and Professional skills: Lectures with supporting seminars.</i>	<i>Essays, presentations</i>

B. Cognitive (Intellectual or Thinking) skills, able to:

LO number	Learning outcome	Learning and Teaching methods	Assessment methods
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B1	DESIGN: Ability to create architectural designs that satisfy both aesthetic and technical requirements. (GC1.1 to GC1.3)	<i>Design Studio: a teaching environment conducive to creative practice which combines 1-1 or group tutorials, workshops, reviews and lectures.</i>	<i>Formative: Design reviews Summative: Portfolio</i>
B2	DESIGN: Understanding of the relationship between people and buildings, and between buildings and their environment, and the need to relate buildings and the spaces between them to human needs and scale. (GC 5.1 - GC 5.3)	<i>Design Studio: a teaching environment conducive to creative practice which combines 1-1 or group tutorials, workshops, reviews and lectures.</i>	<i>Formative: Design reviews Summative: Portfolio</i>
B3	The necessary design skills to meet building users' requirements within the constraints imposed by cost factors and building regulations. (GC10.1 to GC 10.3)	<i>Lectures</i>	
B4	Ability to generate design proposals using understanding of a body of knowledge, some at the current boundaries of professional practice and the academic discipline of architecture. (GA 1.1)	<i>Design studio</i>	
B5	Understand the conventions of architectural representation and apply them to two dimensional and three-dimensional graphics and to computer generated and physical models.	<i>Design Studio: a teaching environment conducive to creative practice which combines 1-1 or group tutorials, workshops, reviews and lectures.</i>	<i>Formative: Design reviews Summative: Portfolio</i>

C. Practical (Professional or Subject) skills, able to:

LO number	Learning outcome	Learning and Teaching methods	Assessment methods
C1	COMMUNICATION: Understanding of the profession of architecture and the role of the architect in society, in particular in preparing briefs that take account of social factors. (GC 6.1 to GC 6.3)	<i>Mock interviews/ employers evening. Communication lecture course and its integrations and links to studio design.</i>	<i>Summative: Portfolio</i>
C2	DESIGN: Understanding of the methods of investigation and preparation of the brief for a design project. (GC 7.1 to GC 7.3)	<i>Design Studio: a teaching environment conducive to creative practice which combines 1-1 or group tutorials, workshops,</i>	<i>Formative: Design reviews Summative: Portfolio</i>

		<i>reviews and lectures. Site visits</i>	
C3	TECHNOLOGY: Understanding of the structural design, construction and engineering problems associated with building design. (GC8.1 to GC8.3)	<i>Technology lecture series</i>	<i>Technology reports</i>
C4	Understanding of the alternative materials, processes and techniques that apply to architectural design and building construction. (GA 1.3)	<i>Technology lecture series</i>	<i>Technology reports</i>
C5	Ability to evaluate evidence, arguments and assumptions in order to make and present sound judgments within a structured discourse relating to architectural culture, theory and design (GA 1.4)		

D. Transferrable (Graduate and Employability) skills, able to:

LO number	Learning outcome	Learning and Teaching methods	Assessment methods
D1	Analyse problems, and use innovation, logical and lateral thinking in their solution. Be flexible and adaptable in the approach to and development of an issue, problem or opportunity.	<i>PDP</i> <i>Optional Units: Lectures and workshops</i> <i>Design Studio: 1-1 tutorials, lectures, reviews</i> <i>Communication and Professional skills: Seminars.</i>	<i>Summative: Portfolio</i> <i>Formative: Design reviews, Brief Writing</i> <i>Summative: Portfolio</i> <i>Formative: Peer review and/or tutorials</i> <i>Summative: Portfolio</i>
D2	Work in teams, and manage teamwork.	<i>PDP</i> <i>Opportunity for placement year.</i>	<i>Placement: Activity log and essay</i>
D3	Ability to apply a range of communication methods and media to present design proposals clearly and effectively (GA 1.2)	<i>Group work within design and technology projects</i>	<i>Formative and/or summative: Portfolio, Peer review</i>
D4	Ability to identify individual learning needs and understand the personal responsibility required for further professional education. (GA 1.6)	<i>PDP</i> <i>Opportunity for placement year.</i>	<i>Placement: Activity log and essay</i>
D5	Work autonomously in a self-directed manner, managing and appraising their own working practices thereby developing as a reflective practitioner and an independent learner.		

Academic Regulations

The current University of Portsmouth [Academic Regulations](#) will apply to this course.

Support for Student Learning

The University of Portsmouth provides a comprehensive range of support services for students throughout their course, details of which are available at the [MyPort](#) student portal.

In addition to these University support services this course also provides:

CCI Creative Careers: Support to add degree-related and relevant work experience for CV building including a work placement year, summer or short internships and part-time work.

CCI Creative Skills: One to one support sessions and group tutorials in creative software and skills relevant to CCI courses and future careers.

CCI Academic Skills: Access to resources to support learning strategies and techniques through one to one tutorials or group workshops.

CCI Student Support Advisor: Help to find appropriate academic, pastoral or practical support.

Specialist equipment and facilities relevant to the course.

Evaluation and Enhancement of Standards and Quality in Learning and Teaching

The University of Portsmouth undertakes comprehensive monitoring, review and evaluation of courses within clearly assigned staff responsibilities. Student feedback is a key feature in these evaluations, as represented in our [Policy for Listening to and Responding to the Student Voice](#) where you can also find further information.

Subject [Quality Assurance Agency Subject Benchmark Statement](#) for Benchmark Statement for Architecture 2010 contains the ARB part 1 criteria and graduate attributes. The course learning outcomes relate to the criteria and use their labelling for example (GC3)

Reference Points

The course and outcomes have been developed taking account of:

- [University of Portsmouth Curriculum Framework Specification](#)
- [University of Portsmouth Education Strategy 2016 - 2020](#)
- [University of Portsmouth Code of Practice for Work-based and Placement Learning](#)
- [Quality Assurance Agency UK Quality Code for Higher Education](#)
- [Quality Assurance Agency Qualification Characteristic Statements](#)
- Subject Benchmark Statement. Quality Assurance Agency for Higher Education: subject benchmark statement for Architecture 2010
- The above benchmark statement includes the requirements of the Professional Bodies: the European Union (EU) Directive, The Architects Registration Board (ARB) Criteria and The Royal Institute of British Architects (RIBA) Criteria. In particular the Graduate Attributes at Part 1 relate.
- [Quality Assurance Agency Framework for Higher Education Qualifications](#)
- Requirements of Professional and/or Statutory Regulatory Bodies: The programme is prescribed by the Architects Registration Board (ARB) and accredited by the Royal Institute of British Architects (RIBA).
 - Requirements of Professional and/or Statutory Regulatory Bodies:

- Architects Registration Board - ARB Criteria at Part 1 http://www.arb.org.uk/wp-content/uploads/2016/05/ARB_Criteria_pt1.pdf
- Royal Institute of Chartered Architects - Validation Procedures
- Vocational and professional experience, scholarship and research expertise of the University of Portsmouth's academic members of staff
- National Occupational Standards
- ESFA approved Architectural Assistant Degree Apprenticeship Standard and Assessment Plan

Disclaimer

The University of Portsmouth has checked the information provided in this Course Specification and will endeavour to deliver this course in keeping with this Course Specification. However, changes to the course may sometimes be required arising from annual monitoring, student feedback, and the review and update of modules and courses.

Where this activity leads to significant changes to modules and courses there will be prior consultation with students and others, wherever possible, and the University of Portsmouth will take all reasonable steps to minimise disruption to students.

It is also possible that the University of Portsmouth may not be able to offer a module or course for reasons outside of its control, for example, due to the absence of a member of staff or low student registration numbers. Where this is the case, the University of Portsmouth will endeavour to inform applicants and students as soon as possible, and where appropriate, will facilitate the transfer of affected students to another suitable course.

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Document details

Author	<i>Roberto Braglia (Nicola Crowson)</i>
Date of production and version number	<i>01/07/2018 v1.0</i>
Date of update and version number	
Minimum student registration numbers	<i>20</i>