



UNIVERSITY OF  
PORTSMOUTH

# COURSE SPECIFICATION

## *MRes Creative Industries*

**Academic Standards, Quality and Partnerships**  
**Department of Student and Academic Administration**

**March 2018**

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# COURSE SPECIFICATION

<b>Course Title</b>	<b><i>MRes Creative Industries</i></b>
Final Award	<i>MRes Architecture</i> <i>MRes Creative Practice</i> <i>MRes Curation</i> <i>MRes Design</i> <i>MRes Design Practice</i> <i>MRes Digital Curation</i> <i>MRes Journalism</i> <i>MRes Media Industries</i> <i>MRes Sustainable Innovation</i> <i>MRes Theatre Performance</i> <i>MRes Urban Design</i> <i>MRes Visual Culture</i> <i>MRes Visualisation</i>
Exit Awards	<i>PGCert, PGDip</i>
Course Code / UCAS code (if applicable)	<i>P2600FTC, C2600F</i> <i>P2600PTC, C2600P</i>
Mode of study	<i>Full time, Part time</i>
Mode of delivery	<i>Campus</i>
Normal length of course	<i>1 year full time, 2 years part time</i>
Cohort(s) to which this course specification applies	<i>September 2019 intake onwards</i>
Awarding Body	<i>University of Portsmouth</i>
Teaching Institution	<i>University of Portsmouth</i>
Faculty	<i>Creative and Cultural Industries</i>
School/Department/Subject Group	<i>School of Film, Media and Communication</i>
School/Department/Subject Group webpage	<a href="#"><i>School of Film, Media and Communication</i></a>
Course webpage including entry criteria	<a href="#"><i>MRes Creative Industries</i></a>
Professional and/or Statutory Regulatory Body accreditations	<i>none</i>
<a href="#"><u>Quality Assurance Agency Framework for Higher Education Qualifications (FHEQ) Level</u></a>	<i>7</i>

This course specification provides a summary of the main features of the course, identifies the aims and learning outcomes of the course, the teaching, learning and assessment methods used by teaching staff, and the reference points used to inform the curriculum.

This information is therefore useful to potential students to help them choose the right course of study, to current students on the course and to staff teaching and administering the course.

Further detailed information on the individual modules within the course may be found in the relevant module descriptors and the Course Handbook provided to students on enrolment.

Please refer to the [Module Web Search](#) for further information on the course structure and modules.

## Educational aims of the course

- To enable students to demonstrate excellence in appropriate research design and techniques
- To provide an extended experience of research and the research process
- To prepare students to move into further postgraduate (doctoral) research study and/or project management in general
- To provide students with enhanced transferable skills for general employment
- To enhance critical analysis of methodological and conceptual issues
- To have a critical and reflective knowledge and understanding of the chosen subject, with both the ability and readiness to question its principles, practices and boundaries.
- To think independently, analytically and creatively, and engage imaginatively with new areas of investigation within and across discipline boundaries.
- To be able to synthesise new and existing knowledge and to generate original research ideas
- To be intellectually curious, embrace challenges and seize opportunities for development.
- To be able to locate, access and critically engage with information, using current and emerging digital technologies.
- To be able to communicate clearly and effectively, in a range of forms and to different audiences.

## Course Learning Outcomes and Learning, Teaching and Assessment Strategies

The [Quality Assurance Agency for Higher Education \(QAA\)](#) sets out a national framework of qualification levels, and the associated standards of achievement are found in their [Framework for Higher Education Qualifications](#) document.

The Course Learning Outcomes for this course are outlined in the tables below.

### A. Knowledge and understanding of:

LO number	Learning outcome	Learning and Teaching methods	Assessment methods
A1	A systematic understanding of knowledge, and a critical awareness of current problems and/or new insights in their subject specialism	<i>Tutorials with supervisor; independent study</i>	<i>Essays, literature review, presentations, thesis/ practice artefact</i>
A2	Knowledge and understanding of project planning and ethical procedures required for research	<i>Lectures, seminars, workshops, tutorials, classes with MRes CL</i>	<i>Project proposal Faculty ethics form and process</i>
A3	Knowledge and understanding of the theoretical and methodological underpinnings of research undertaken in appropriate areas	<i>Tutorials with supervisor; independent study</i>	<i>Essays, literature review, presentations, thesis</i>
A4	Knowledge and understanding of comprehensive techniques, methods and approaches applicable to the completion of research projects	<i>Workshops run by Graduate School, Tutorials with supervisor; classes with</i>	<i>Essays, literature review, presentations, thesis/ practice artefact</i>

		<i>MRes CL independent study</i>	
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**B. Cognitive (Intellectual or Thinking) skills, able to:**

<b>LO number</b>	<b>Learning outcome - Cognitive (Intellectual or Thinking) Skills, able to:</b>	<b>Learning and Teaching methods</b>	<b>Assessment methods</b>
B1	Critique varying intellectual paradigms, methodologies, research approaches, and analytical techniques and how they contribute to the development of research questions	<i>Tutorials with supervisor; classes with MRes CL, independent study</i>	<i>Essays, literature review, presentations, research proposal, thesis/practice artefact</i>
B2	Formulate appropriate research questions within the realm of creative industries' research	<i>Tutorials with supervisor; classes with MRes CL, independent study</i>	<i>Essays, literature review, presentations, research proposal, thesis</i>
B3	Critically appraise the value of theoretical perspectives and research evidence collected in the specified area of study	<i>Tutorials with supervisor; classes with MRes CL, independent study</i>	<i>Essays, literature review, presentations, research proposal, thesis</i>
B4	Select methodological approaches to the collection and analysis of data that can be evaluated, interpreted and disseminated into relevant formats	<i>Workshops run by Graduate School, Tutorials with supervisor; independent study</i>	<i>Essays, literature review, presentations, research proposal, thesis</i>
B5	Synthesise and contribute to the creation of new knowledge within the research project	<i>Workshops run by Graduate School, Tutorials with supervisor; independent study</i>	<i>Essays, literature review, presentations, research proposal, thesis/practice artefact</i>

**C. Practical (Professional or Subject) skills, able to:**

<b>LO number</b>	<b>Learning outcome</b> <i>The transferrable skills that students will demonstrate on completion of the course:</i>	<b>Learning and Teaching methods</b>	<b>Assessment methods</b>
C1	Demonstrate competency in a range of relevant data collection and data analysis techniques	<i>Workshops run by Graduate School, Tutorials with supervisor; independent study</i>	<i>Essays, thesis/ practice artefact</i>

C2	Produce critical reports in an appropriate format	<i>Tutorials with supervisor; independent study</i>	<i>Essays, thesis</i>
C3	Identify ethical considerations and risk issues related to specified area of study	<i>Lecture on ethics process, Workshops run by Graduate School</i>	<i>Faculty ethics form and process, proposal, thesis</i>
C4	Develop well-reasoned arguments and integrate appropriate empirical research	<i>Tutorials with supervisor; independent study</i>	<i>Essays, presentations, research proposal, thesis/practice output</i>
C5	Identify and develop the relevant skills for a research career	<i>Tutorials with supervisor; classes with MRes CL; independent study</i>	<i>Job application, funding application</i>

**D. Transferrable (Graduate and Employability) skills, able to:**

<b>LO number</b>	<b>Learning outcome</b> <i>The transferrable skills that students will demonstrate on completion of the course</i>	<b>Learning and Teaching methods</b>	<b>Assessment methods</b>
D1	Exercise initiative and personal responsibility	<i>Workshops run by Graduate School; independent study, tutorials with supervisor</i>	<i>Reflexive essay, Job application, funding application thesis/practice output</i>
D2	Communicate effectively and confidently, using a range of media	<i>Tutorials with supervisor; classes with MRes CL; independent study</i>	<i>Essays, presentations, research proposal, thesis/practice output</i>
D3	Identify and use the appropriate resources to enable the successful completion of a task	<i>Workshop with subject librarian - workshops run by Graduate School, independent study, tutorials with supervisor</i>	<i>Literature review, essays, presentations, research proposal, thesis/practice output</i>
D4	Demonstrate relevant skills for a career in research	<i>Talk by careers advisor, workshops run by Graduate School, independent</i>	<i>Research funding application, job application</i>

		<i>study, tutorials with supervisor</i>	
D5	Develop a self-reflective element to learning and evaluation	<i>Independent study, tutorials with supervisor</i>	<i>Reflective practice essay, presentation</i>

## Academic Regulations

The current University of Portsmouth [Academic Regulations](#) will apply to this course.

## Support for Student Learning

The University of Portsmouth provides a comprehensive range of support services for students throughout their course, details of which are available at the [MyPort](#) student portal.

In addition to these University support services this course also provides access to:

CCI Creative Skills: One to one support sessions and group tutorials in creative software and skills relevant to CCI courses and future careers.

CCI Academic Skills: Access to resources to support learning strategies and techniques through one to one tutorials or group workshops.

CCI Student Support Advisor: Help to find appropriate academic, pastoral or practical support.  
Specialist equipment and facilities relevant to the course.

## Evaluation and Enhancement of Standards and Quality in Learning and Teaching

The University of Portsmouth undertakes comprehensive monitoring, review and evaluation of courses within clearly assigned staff responsibilities. Student feedback is a key feature in these evaluations, as represented in our [Policy for Listening to and Responding to the Student Voice](#) where you can also find further information.

## Reference Points

The course and outcomes have been developed taking account of:

- [University of Portsmouth Curriculum Framework Specification](#)
- [University of Portsmouth Education Strategy 2016 - 2020](#)
- [Quality Assurance Agency UK Quality Code for Higher Education](#)
- [Quality Assurance Agency Qualification Characteristic Statements](#)
- [Quality Assurance Agency Framework for Higher Education Qualifications](#)
- Vocational and professional experience, scholarship and research expertise of the University of Portsmouth's academic members of staff
- National Occupational Standards

## Disclaimer

The University of Portsmouth has checked the information provided in this Course Specification and will endeavour to deliver this course in keeping with this Course Specification. However, changes to the course may sometimes be required arising from annual monitoring, student feedback, and the review and update of modules and courses.

Where this activity leads to significant changes to modules and courses there will be prior consultation with students and others, wherever possible, and the University of Portsmouth will take all reasonable steps to minimise disruption to students.

It is also possible that the University of Portsmouth may not be able to offer a module or course for reasons outside of its control, for example, due to the absence of a member of staff or low student registration numbers. Where this is the case, the University of Portsmouth will endeavour to inform applicants and students as soon as possible, and where appropriate, will facilitate the transfer of affected students to another suitable course.

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